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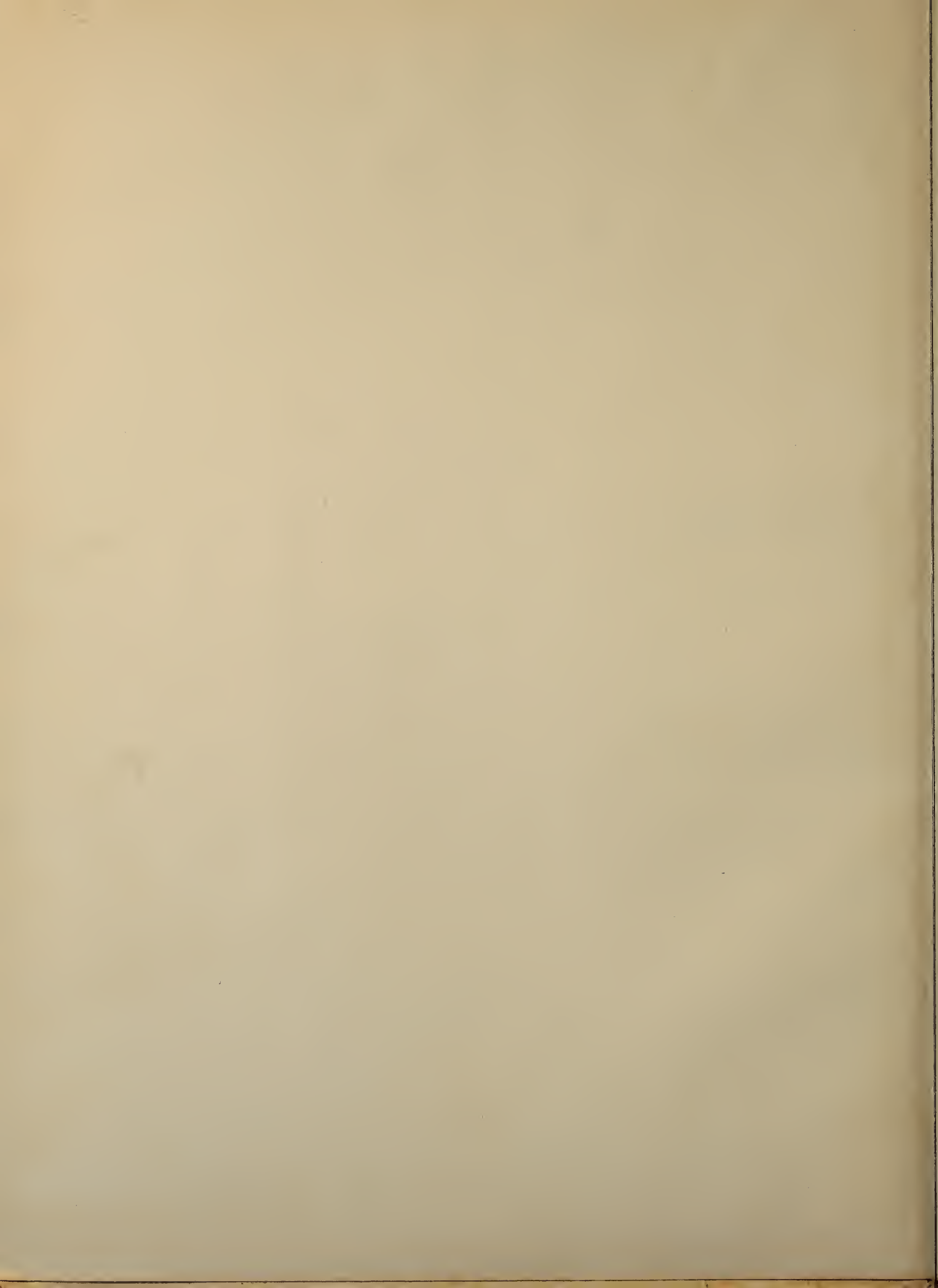
Old issue



Gulf Park

BY-THE-SEA

**AN ACCREDITED
JUNIOR COLLEGE
FOR GIRLS**











IN FRONT OF THE CAMPUS RUNS THE OLD SPANISH TRAIL, AND BEYOND IS THE SEA IN ALL ITS VARY

GULF PARK



THE IDEAL CLIMATE, DELIGHTFUL SURROUNDINGS, THE MODERN BUILDINGS AND EQUIPMENT OF GULF PARK COLLEGE CONSTITUTE A SPLENDID LABORATORY IN WHICH THE PROCESS OF EDUCATION FOR YOUNG WOMEN IS CARRIED OUT ACCORDING TO APPROVED MODERN STANDARDS. » » »

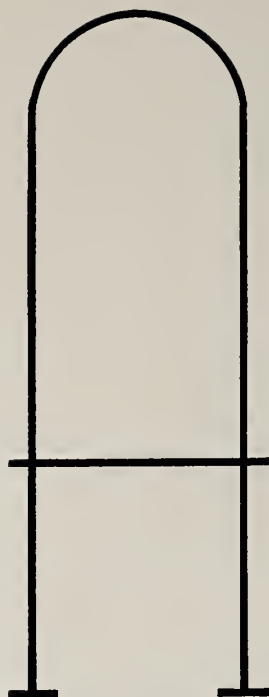
GULF PARK IS A FULLY ACCREDITED JUNIOR COLLEGE, WITH MEMBERSHIP IN THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS, THE STATE ASSOCIATION OF MISSISSIPPI COLLEGES, THE SOUTHERN ASSOCIATION OF COLLEGES FOR WOMEN, AND THE AMERICAN ASSOCIATION OF JUNIOR COLLEGES. » » » » » » »

ING MOODS AND COLORS

COLLEGE

By-the-Sea

GULFPORT, MISSISSIPPI



Schedule of

September, 1934

- 21—Faculty Reception to New Students.
- 23—Automobile Ride for Student Body by Coast Service Clubs.
- 24—Inn-by-the-Sea Picnic.
- 26—Barbecue on the Beach.
- 28—Senior Banquet.
- 30—A Sail, sponsored by the Yacht Clubs of the Coast.

October

- 2-8—Rush Week by Sororities.
- 13—Delta Chi Banquet, Buena Vista Hotel.
- 14—Sigma Psi Garden Tea, Grey Castle Hotel.
- 15—Delta Alpha Dinner Dance, Hotel Markham.
- 18—Piano Recital, Albert V. Davies.
- 20—Water Sports Tournament.
- 22—Athletic Association Picnic, Ship Island.
- 28—Initiation Rites by Sororities.
- 31—Play Day and Hallowe'en Banquet.
- 31—Open House (Dancing).

November

- 1—Speech Recital, Miss Shepardson.
- 6—Tea honoring Day Students, by President and Mrs. Cox.
- 7—Art Exhibit at Studio.
- 11—Tea honoring Seniors, by President and Mrs. Cox.
- 13—Violin Recital, Ruggiero Ricci.
- 15—Glee Club Banquet.
- 19—Sing Song.
- 21—Hockey Tournament and Barbecue on Beach.
- 24—Senior Dance.
- 27—Piano and Violin Recital, Mr. Davies and Mr. Salomon.
- 29—Thanksgiving Banquet.

December

- 8—Junior Dance.
- 9—Tea honoring *Sea Gull* and *Tammy Howl* Staffs, Miss Crighton's home.
- 9—Christmas Cantata, the Speech and Music Departments.
- 14—Christmas Play and Banquet.

CALENDAR

1935-1936

Formal Opening and Organization

WEDNESDAY, SEPTEMBER 18,
1935, 11 A.M.

*First Meeting of Classes
Reception to New Students*

SEPTEMBER 19

Thanksgiving Day

NOVEMBER 28

Christmas Vacation

NOON, DECEMBER 18, TO 11 A.M.,
JANUARY 3

Mardi Gras

FEBRUARY 25

Baccalaureate Sermon

SUNDAY, MAY 31

Final Commencement Exercises

TUESDAY, JUNE 2, 1936

Events at Gulf Park

January, 1935

- 4—Fire-Side Reception (Christmas Experiences).
- 5—Kid Party.
- 12—Open House (Dancing).
- 19—Sophomore Dance.
- 22 to 26—"Ten Minute Teas" for all Students, President's Office.
- 24—Senior Dance.
- 26—Sigma Psi and Delta Alpha Dinner, Markham Hotel.
- 28—Delta Chi Dinner, Edgewater Gulf Hotel.
- 29—St. Charlemagne Banquet.
- 30—Students' School of Dance entertained at President's Ball.
- 31—Delta Chi Sorority entertained at Dinner Dance, Edgewater Gulf Hotel, by Standard Oil officials (Guy Lombardo's orchestra).

February

- 2—Delta Chi Sigma Dance.
- 7—Gymkhana.
- 8—Piano Recital, Ignaz Friedman.
- 9—Freshman Dance.
- 14—St. Valentine Banquet.
- 16—Cadet Officers' Dance at Academy, honoring Gulf Park Students.
- 19—Play, "Everyman," by Jet Maskers.
- 20—Barbecue on Beach.
- 22—Banquet, Washington's Birthday.
- 23—Senior Dance.

March

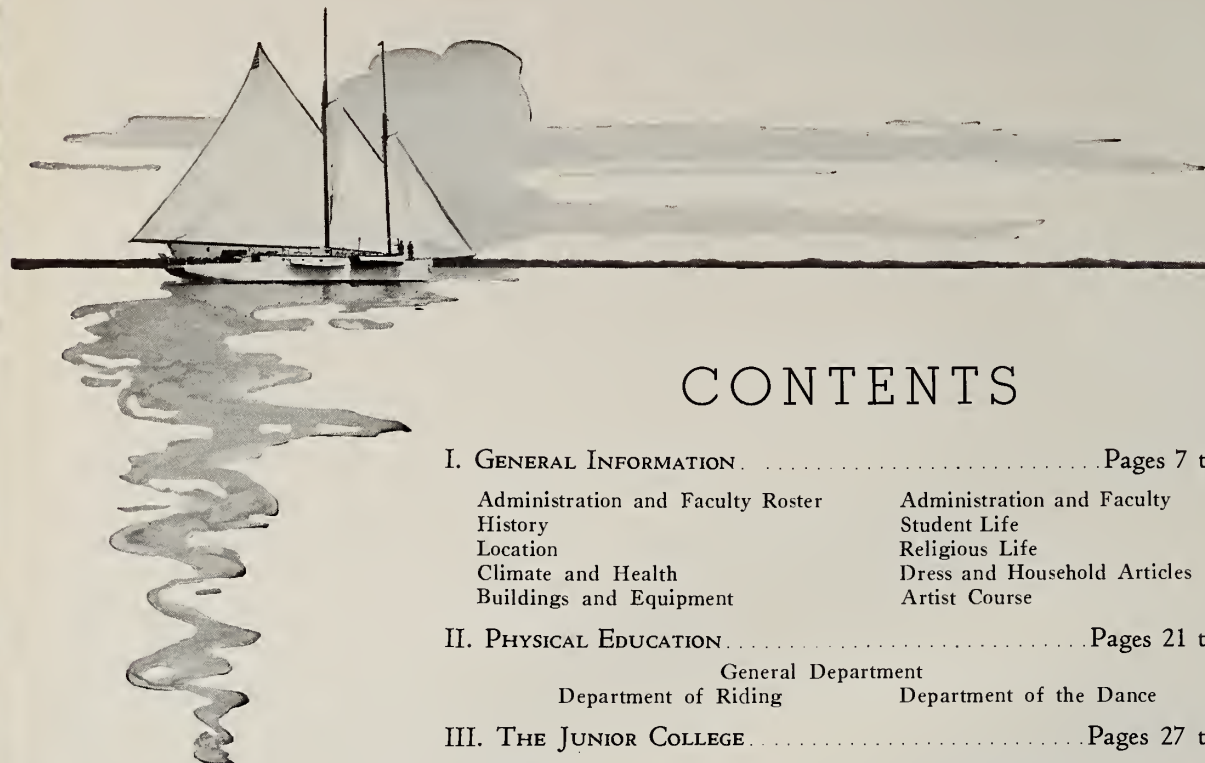
- 2—Mardi Gras Ball, sponsored by Athletic Association.
- 5—Mardi Gras in New Orleans.
- 9—Sigma Psi Iota Dance.
- 10—Jet Maskers' Tea, honoring faculty.
- 15—Glee Club and Pirouette Club Program at Bay St. Louis.
- 17—Play, "Everyman," repeated.
- 20—Glee Club-Pirouette Club Show, Edgewater Gulf Hotel.
- 21—Phi Theta Kappa Banquet.
- 23 to April 8—Caribbean Cruise.
- 28—Visited Azalea Trail—Mobile.
- 30—Open House (Dancing).

April

- 3—Recital—Pupils of Miss Shepardson.
- 8—Banquet honoring Cruise Party.
- 13—Tulane Glee Club and Dance.
- 14—Vesper Recital, Pupils of Mr. Davies and Miss MacNutt.
- 16—Junior Banquet.
- 19—Barbecue Picnic.
- 21—Easter Sunrise Service.
- 21—Senior Tea, honoring sponsor.
- 23—Certificate Recital (Music and Speech).
- 24—Spring Water Carnival.
- 26—Diploma Recital (Violin).
- 27—Delta Alpha Dance.

May

- 2—Recital (Voice and Piano).
- 4—Pan-Hellenic Banquet (Markham Hotel).
- 5—Golf Tournament, Edgewater Gulf Course.
- 6—College Students guests of the President at Picture Show.
- 6—High School Students (Tea, Inn-by-the-Sea).
- 9—The College Host to National Editors Association (Garden Tea).
- 10—Glee Club—Pirouette Club Show (Hecht Gardens, Pass Christian).
- 12—A Sail, guests of Gulfport Yacht Club.
- 13—Junior-Senior Outing, Ship Island.
- 14—Diploma Recital (Violin, Speech).
- 17—Moonlight Party, honoring Seniors at Pine Shadows.
- 18—Faculty-Varsity Baseball Game.
- 21—Watermelon Party on Beach (10 P. M.)
- 24—Spring Festival.
- 25—Campus Party, Gulf Park "Grandchildren."
- 25—Horse Show.
- 25—Senior Prom.
- 26—Baccalaureate Service.
- 26—Garden Tea.
- 27—Exhibits—Art Studio and Home Economics Department.
- 27—Class Day Exercises.
- 27—Banquet honoring Graduates and Alumnae.
- 28—Alumnae Luncheon.
- 28—Graduation Exercises.
- 28—Final Reception honoring Graduates.



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The Board of Directors

HANUN GARDNER, *Chairman* Gulfport
Attorney

J. J. HARRY, *Vice-Chairman* Gulfport
Retired

RICHARD G. COX Gulfport
President Gulf Park College

C. H. CASTANERA Long Beach, Miss.
Druggist

J. H. BEEMAN Gulfport
Great Southern Land Company

ELMER NORTHROP Pass Christian, Miss.
Merchant

J. A. PARKER Gulfport
Manufacturer

A. J. PRICE Gulfport
Dentist

E. C. TONSMEIRE Biloxi, Miss.
Banker

HAROLD R. BARBER Gulfport
Land Titles

W. H. HATTEN Gulfport
Lumber and Investments

EXECUTIVE COMMITTEE

HANUN GARDNER, *Chairman*

J. J. HARRY

RICHARD G. COX

J. A. PARKER

A. J. PRICE





The Faculty

ADMINISTRATION

RICHARD G. COX, M.A.	President
RUPERT H. COOKE	Business Manager
MRS. RICHARD G. COX	Dean of Home Department
LUCY LOUISE HATCHER, M.A.	Academic Dean

LUCY LOUISE HATCHER, M.A.

History, Mathematics

Graduate, State Teachers College, Johnson City, Tenn.; Ph.B. and A.B., Milligan College; M.A., University of Virginia; further Graduate Study, Peabody College. Gulf Park College, 1929——

LUCILLE CRIGHTON, M.A.

English, English History

A.B., Mississippi State College for Women; Graduate Study, Bryn Mawr and Johns Hopkins University; M.A., Columbia University; further Graduate Study, Columbia University. Gulf Park College, 1924——

LULU DANIEL HARDY, M.A.

Social Sciences, Journalism

B.S., Southwestern University; M.A., Columbia University; Diploma Graduate, Teachers College, Columbia University; Graduate Study, University of Colorado. Gulf Park College, 1925——

MAUDE R. FULSON, M.A.

History, Geography

A.B., Tulane University; Graduate Study, University of Chicago and University of Tennessee; M.A., Tulane University. Gulf Park College, 1924——

WILLIETTA EVANS, A.B.

English

Graduate, Lileton College; A.B., Trinity College; Graduate Study, University of North Carolina, University of Chicago, and Bread Loaf School of English and Writers Conference. Gulf Park College, 1921——

EDMOND DE JAIVE, B.és L.

French, Spanish

Bachelier-és-Lettres College Rachez; Study three years Sorbonne and College de France, Paris; Literature Critic Université des Annales, Paris; Officier d'Académie; Officier de l'Instruction Publique; Travel and Study Europe, Central and South America, Africa, and the Orient. Gulf Park College, 1921——



The Faculty

DANELLE YATES, M.A.

French

A.B., Sophie Newcomb College; M.A., Columbia University; Graduate Study, Alliance Française, Paris; further Graduate Study, University of Virginia. Gulf Park College, 1926.—

CATHERINE F. MANNING, M. A.

Spanish-French

A. B., Vassar College; M.A., Columbia University; study at University of Madrid, Spain; further Graduate Study, Centro de Estudios Historicos Madrid, University of Grenoble, France; Certificate of Spanish Studies, University of Liverpool. Gulf Park College, 1935.—

SIBYL KNOTH, M.A.

Biology, Chemistry

Graduate, Bethel Woman's College; B.S. and M.A., Peabody College; further Graduate Study Peabody College and Duke University. Gulf Park College, 1929.—

AIDA CLOWER YATES, M.A.

English, History

B.S., Mississippi State Teachers College; M.A., Columbia University. Gulf Park College, 1933.—

ZOE ELIZABETH O'FERRALL, M.A.

Mathematics, Latin

Graduate, El Dorado Junior College; A.B., Randolph-Macon Woman's College; M.A., University of Mississippi; further Graduate Study, University of Mississippi. Gulf Park College, 1931.—

MARGARET RUFVOLD, M.A.

Librarian

A.B. and Certificate in Library Science, University of Wisconsin; M.A., Peabody College, Gulf Park College, 1933.—

ALBERT V. DAVIES

*Piano, Theoretical Subjects
Director of Music Department*

Graduate with highest honors in Piano, University of Durham, England; Graduate, Royal College of Music, England; Winner, Hargreaves Scholarship, Victoria University, England; Graduate, University of Manchester, England; Graduate Pupil of Egon Petri, Berlin, Dr. Walter Carroll, Dr. Kendrick Pyne, Dr. Frederick Haydock. Concert pianist, composer, accompanist to leading artists. Gulf Park College, 1921.—

ALICE MacNUTT

Voice, Glee Club, Piano

Student, Colorado Teachers College; Oberlin College Music Conservatory; Two years at Royal Conservatorium, Dresden; Voice under Cornelle Van Zanten, Berlin; also with Oscar Saenger and William Beck, New York. Gulf Park College, 1933.—

RENE SALOMON

Violin

Pupil of Audoli, Pellé, and Marsiek; First Prize Conservatory of Marseilles (branch of Paris Conservatory); Concert Master, New Orleans French Opera; Concerts and Recitals in France and United States. Gulf Park College, 1931.—



The Faculty

SARAH K. SMITH

Art

Graduate, Art Institute, Chicago; further Study: Illustration with Howard Pyle; Composition with Frederic Richardson; Prize in Painting Class of William Chase in Florence, Italy, and European Centers; Portrait Painting with Fran Benson, Boston Museum; Etching with Frank Nankeville; Interior Decoration (Spanish), Chicago Art Institute; Study of Murals, Mexico. Gulf Park College, 1921.—

CHRISTINE NORTHROP

Assistant in Art

Art Student, Sophie Newcomb College, Columbia University, Gulf Park College, Columbia Institute, and Art Institute, Chicago; further Study, Tulane University. Gulf Park College, 1923.—

NADINE SHEPARDSON, B.S.

Speech and Theatre Arts

Professional Diploma in Speech, Northwestern University; Advanced Study, Columbia University; Special work in the theatre, New York City; B.S. in Speech, Northwestern University; Special research, Continental Theatre, Europe; Graduate Study, Northwestern University and Columbia University. Professional platform recitals and lectures. Gulf Park College, 1934.—

CECIL HAYES RAMSAY, M.A.

Home Economics

A.B. and Home Economics Diploma, Brenau College; Graduate Study, Teachers College, Columbia University; M.A., University of Georgia; further Graduate Study, Rollins College. Gulf Park College, 1929.—

ETHEL B. TAYLOR

Secretarial Science

Graduate, Clogston Business College; Student, Mississippi State College for Women, University of Mississippi, and University of Tennessee. Gulf Park College, 1922.—

HELEN SKINNER, M.A.

Director of Physical Education

B.S., Columbia University; Graduate Study (Pre-medical), University of Kentucky; M.A., Columbia University. Gulf Park College, 1932.—

INDIE L. SINCLAIR, B.S.

Riding, Physical Education

B.S. in Physical Education, Fredericksburg State Teachers College; Graduate Study, New York University; Member of Tidewater Fox Hunt Association; Equitation with Officers of United States Army. Gulf Park College, 1931.—

MARY MINGE GRAHAM, A.B.

Dancing

A.B., Goucher College; Study of Dancing in New York, Chicago, Hollywood, Paris, and Honolulu under Ivan Tarasoff, Albertina Rasch, Ella Daganova, Anna Ludmila, Chester Hale, Russell Markett, Matt Duffin, Jack Donahue, John Boyle, Gene Snyder, Marrice and Cordova, Arthur Murray, Nicholas Tsoukalas, Jose Alvarez, Carlos de Vega, Emily Hewlitt, Agnes Jones, Agnes Boone, Raya Keen, Kohalamoana, Fanchon and Marco, Vestoff-Serova, Chalif, and Lucille Stoddart. Gulf Park College, 1929.—

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The Faculty

ANN MADDOX, B.S.

Physical Education

Graduate, Gulf Park College; Student, Sargent School; B.S. in Physical Education, University of Arizona. Gulf Park College, 1934.—

MRS. LUCILLE BENSON

Assistant Dietitian

Gulf Park College, 1926.—

ERMINA BUSCH, A.B.

Secretary

A.B., University of Illinois; Graduate Study, Oberlin College. Gulf Park College, 1934.—

JESSIE HARRISS, B.S.

Dietitian

B.S., Georgia State College for Women; Graduate Study, Emory University Hospital. Gulf Park College, 1935.—

MRS. RUTH MARSH

Nurse

Gulf Park College, 1925.—

Assistants to Dean of the Home Department

MRS. MAUDE THOMPSON

Gulf Park College, 1921.—

MRS. MARCIE DEWITT SETTLE

Gulf Park College, 1926.—

MISS ROSE GILLESPIE

Gulf Park College, 1925.—

MRS. REBECCA W. BRASHEAR

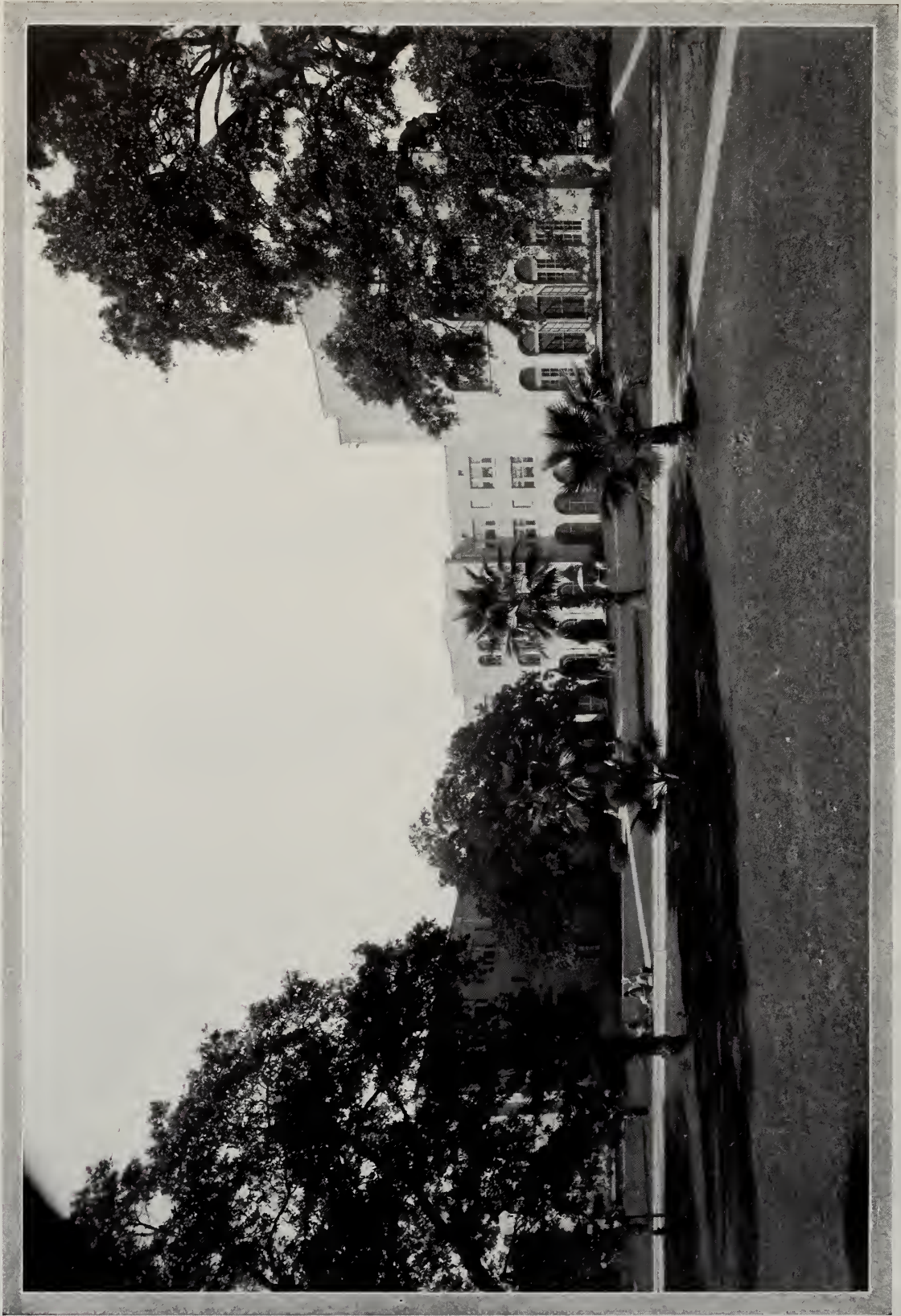
Gulf Park College, 1932.—

MRS. T. D. ROWAN

Gulf Park College, 1932.—

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HARDY HALL



G U L F P A R K

Introduction , , , , ,

GULF PARK opened in September, 1921. The history of the College dates from the spring of 1919, when J. C. Hardy and Richard G. Cox, both experienced educators, began to share the task of founding the new school. The former became the first business manager of Gulf Park, and the latter the first president.

The personnel of the student body has invariably represented homes of the best type from all sections of the United States, and from several foreign countries. The junior college and the senior high school (last three years of a standard four-year high school) are fully accredited. Gulf Park now offers the combined advantages of the new and the old, since it is thoroughly modern yet has developed a solidarity of standards and patronage.

LOCATION

Gulf Park is on a beautiful section of the Gulf Coast, known as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city with a population of approximately fifty thousand, which number is swelled both winter and summer by many thousands of visitors. Gulf Park occupies the ideal school site of the entire Gulf Coast. It is just west of Gulfport and six miles east of Pass Christian. Gulfport is on the main line of the Louisville and Nashville Railroad, and is the Southern terminus of one branch of the Illinois Central system. It is one of the important ports of the South. Its wide palm-parked streets are well paved and notably clean. Excellent hotels, extensive shopping facilities, large bank and office buildings, churches, theatres, and a fine artesian water system give the impression of a much larger city. New Orleans, only eighty miles west, is accessible by both train and bus. This old city, with its mingled Spanish and French atmosphere, reminiscent of colonial days, and with its modern residential and business centers, delights tourist and shopper alike. The proximity of historic Mobile, with its famous azalea trail; of the Evangeline country of Louisiana; of the Mississippi Delta section about Natchez and Vicksburg, with its plantations, ante-bellum mansions, and other remembrances of the romantic old South, contributes much to Gulf Park students in the way of broadened horizons.

THE CAMPUS

The campus of Gulf Park College is a natural park of live oak, magnolia, pine, holly, bay, and pecan. Here also grow in luxuriance the palm, orange, banana, and numerous other semi-tropical plants. Each year the campus yields an interesting harvest of mixed fruits and nuts—bunches of bananas, clusters of satsumas and kumquats, Japanese persimmons, hickory nuts and pecans, and muscadine grapes. Flowers bloom in gorgeous profusion—japonicas in December and January, poinsettias from December to June, wisteria through April and May, azaleas from March through May, and roses and many other varieties the year around. One of the live oaks on the campus has attracted national attention because of its enormous size and symmetry of form. It stretches gigantic limbs to a spread of 117 feet, and its upper branches reach a height of nearly 80 feet. There are winding stairs leading into this tree, and a platform that is sometimes used for class recitations or lecture. On the campus are three artesian wells, several fountains, and more than a hundred varieties of beautiful plant life, many of which are unique and rare. In front of the campus is a paved road, the Old Spanish Trail, protected by a sea wall; beyond that a wide beach of clean white sand, and then the sea, with its constant but varying interests and pleasures.

SAFETY

The proximity of the sea, and the fact that salt water sports and bathing are a part of the pleasures fostered by the college, may raise in the minds of some the question of safety. Gulf Park is particularly fortunate in being located on a portion of the seacoast that is entirely safe for even the most inexperienced bather. Tens of thousands of people of all ages enjoy the bathing and water sports along this coast every year, with accidents so few as to be almost negligible. A series of islands in front not only protects from storms and large waves, but prevents any undertow whatever.

The slope of the sea floor is so gentle and so regular that students can wade out nearly one thousand feet before reaching a depth that necessitates swimming. Only good swimmers are permitted to go this far, the less experienced being restricted to certain well marked limits. No permissions for swimming are given except in stated hours when an instructor is present.

CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned the reputation of being the most healthful county in the entire South.

The climate enjoyed by Gulf Park is ideal for a school—mild enough to permit out-of-door life and sports throughout the year, yet cool enough dur-

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ing the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the Northern states and the debilitating warmth of sections still farther south. In a very cold climate much of the student's vital energy is necessarily consumed as heat. This detracts from the fullest mental effort, and frequently weakens the system, so that it succumbs to exposure and serious illness results. Excessive warmth, on the other hand, tends to produce a sort of perpetual "spring fever", not compatible with aggressive student work. Gulf Park has an abundance of sunshine; yet there are many nights when frost, and occasionally even freezing, purifies the soil and air and gives vigor and zest for fresh enterprise.

Every provision is made by the school to safeguard and to promote the student's health. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to Northern markets, supply the school directly with fresh vegetables and fruit. In case of minor illness pupils are cared for in the school infirmary, and have the sympathetic attention of a trained nurse. A health certificate, based on a complete physical examination, is required of each new student. Systematic physical training is prescribed according to individual needs and preferences. A stable of saddle horses is maintained for those who enjoy riding. All forms of physical training, including dancing, sports, and riding, are under expert supervision and instruction.

The municipal and county authorities on this coast co-operate with the Federal Government to maintain the best health conditions, with the result that no section of the United States can boast of less illness. Such conditions serve as a general preventive; and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. No other school in America is more wonderfully blessed in healthful and congenial climate.

BUILDINGS AND EQUIPMENT

In the buildings and equipment of Gulf Park the fullest provisions have been made for the comfort, convenience and health of the students, and for their best possible development in school work. There are nine buildings on the campus: two dormitories, administration building, music buildings, art studio, Y. W. C. A. hut, separate heating plant, and a residence. A pier reaches out one thousand feet from the beach, and at its end a pavilion, built over the water, serves in a delightful way for various recreation purposes. The dormitories are impressive for their size and beauty of architecture. They are built in Spanish mission style, their heavy walls constructed

of brick, covered with cream stucco. They provide for the general activities of the school, and include the dining room, kitchen, infirmary, reception rooms, suite for the president's family, sewing room, sunparlors, and gymnasium. The dining room and gymnasium are large rectangular rooms, with an abundance of light and fresh air. The reception rooms are centrally located, and are open to students at all hours when they are not engaged in school work. Two rooms arranged for student cooking, electric pressing, and hair drying, make the use of grills and electric irons in bed-rooms unnecessary. The living rooms of students are arranged in suites each consisting of two rooms with connecting bath. Each room is furnished with two single beds and the usual heavy furniture. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and homelike. They are provided with hot and cold running water, electric lights, and steam heat. A separate closet is provided for each student. Six large sun parlors, facing the sea, are used for lounging, social purposes, and the meeting of small clubs. Among other features of the dormitories that attract favorable attention, may be mentioned: a loggia, floored with red tile; hygienic drinking fountains on all floors, supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of the home department in communicating with pupils and with hostesses. The same care has been exercised in the arrangement of the other buildings. Class rooms, laboratories, and studios are provided with modern equipment. The enthusiastic interest in the study of art in Gulf Park made necessary the construction of a separate art studio building in the summer of 1923. A new dormitory unit to accommodate fifty younger students, and a complete central heating plant were built in 1926. Additions to the art studio building and a new stable were constructed in 1928. Extra laboratory and class room space in the administration building were provided in 1930. A theatre arts work-shop was added in 1934.

ADMINISTRATION AND FACULTY

Gulf Park recognizes the fact that personnel of the faculty and administration, rather than location and equipment, however attractive and modern, really determines the character of a school and its standards of scholarship. The interest and enjoyment of an earnest student in her work, the ideals for which she strives, and her resultant progress are dependent very largely on leadership.

The men and women who shape the policies of Gulf Park and who come in contact with the students in the home department, in the office, on the campus and beach, and in the class room and studio, are of broad schol-

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arship and culture. They have devoted years to advanced study in their respective fields of learning under well known educators and masters in America and Europe, and they have become specialists in the education of young women through successful experience. Frequent personal conferences are arranged between teachers and students.

During the two and a half years of building and planning, followed by fourteen years of operation, the authorities of the college have adopted the desirable features and the successful methods of schools with which they have been officially connected, and of many others of which they have made a careful study. These features and methods they have modified to suit the needs and ideals of Gulf Park.

Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities, and they have proved their ability by marked success in the past. Teachers in the departments of Music, Art, Speech and Theatre Arts, Home Economics, Physical Education, and Secretarial Science are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards. The professional record of any teacher will be furnished upon request.

STUDENT LIFE

Enrollment in the resident department is limited to two hundred students. This makes it possible to maintain the atmosphere of a home, and to develop individuality. The hostesses and many of the women teachers live on the college campus, and so have opportunity to maintain a close and sympathetic relationship with each student. The president and his wife live on the first floor of the main dormitory, adjoining the reception rooms, and are in immediate touch with every phase of school life. The latter is dean of the home department, and as such makes a study of each young woman's needs and aims, seeks to promote her comfort and happiness, and strives to make possible her most rapid symmetric growth. The real virtues of the old-fashioned finishing school—culture, refinement, and dignity—are combined with genuineness and seriousness of purpose. The two ideals are not inconsistent in a small school which is well organized and in which the members of the faculty enter heartily into the life of the students. The policy of the school is to seek co-operation on the part of the student, rather than to repress and coerce by mandatory regulations. The reception halls, the loggia, and the gymnasium lend themselves admirably to receptions and other social functions which bring wholesome enjoyment, and aid in the



LLOYD HALL

G U L F P A R K

development of the social graces. Land and water sports as well as every other healthful form of recreation and fun are encouraged. Gulf Park believes that contentment, proper physical development, and good health are essential to concentrated application and attainment of a creditable scholastic record.

RELIGIOUS LIFE

Gulf Park is nonsectarian but distinctly religious. Chapel exercises are presided over by members of the administration and faculty, ministers from the city churches, and distinguished visitors to the Gulf Coast. Regular courses in Bible study and religious pedagogy are offered as part of the curriculum; and a Young Woman's Christian Association, with student leadership, exerts a strong influence in keeping the religious life of the school wholesome and inspiring. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning. Monthly vesper services, beautiful and impressive, are sponsored by the Y. W. C. A.

DRESS AND HOUSEHOLD ARTICLES

Gulf Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For class room and campus a simple one-piece dress, or plain sport skirt and blouse, are acceptable. For six o'clock dinner a modest afternoon frock may be worn. Shoes, except for evening wear, should have low heels, sensible for walking. A letter on dress is sent to each registered student.

Each resident student is expected to provide herself with a laundry bag, hot water bag, an umbrella, a comfort, a pair of blankets, four sheets for a single bed, four pillow cases, one bedspread, two dresser scarfs, six bath towels, six face towels, and six table napkins of large size and excellent quality of linen or damask. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably with name tape.

ARTIST COURSE

It is important that a proper balance be maintained between literary subjects and the fine arts, so that each student may develop most symmetrically her varied talents. In Gulf Park great emphasis is placed on Music, Art, also Speech and Theatre Arts. Musical concerts by members of the faculty and eminent visiting artists tend to develop an appreciation

for that which is best in this rich field. Among the artists of international fame who have appeared at Gulf Park may be mentioned: Carolina Lazari, Alfred Cortot, Emil Telmanyi, Frederick Gunster, Alberto Salvi, Percy Grainger, Francis Macmillan, Fisk Jubilee Singers, the Impressario Opera Company, Edgar Schofield, Mildred Dilling, Russian Symphonic Choir, Max Rosen, Mischa Levitzki, Tollefsen Trio, Lambert Murphy, Lee Pattisan, Allen McQuhae, Sascha Jacobsen, Kathryn Meisle, Nikolai Orloff, Louise Lerch, London String Quartet, Arthur Hackett, Joseph Szigeti, Beatrice Harrison, Jan Smeterlin, Musical Art Quartet, Benno Rabinof, Walter Giesecking, Gladys Swarthout, Nini Theilade, Egon Petri, Ruggiero Ricci, Ignaz Friedman, Martha Graham, and Albert Spalding. Such lecturers and poets as Dudley Crafts Watson, Louis Binstock, Louis Untermeyer, Jean Starr, and Vachel Lindsay have charmed Gulf Park audiences.



A R T S T U D I O

Physical Education , ,

GULF PARK students have very unusual opportunities for physical development and for the enjoyment of sports. Expert leadership is provided; a spacious, airy auditorium serves for exercises that can be conducted best indoors; and the out-of-doors and sunshine of the campus, beach, and Gulf invite the student to land and water sports throughout the year.

Equipment for water sports on the Gulf—a thousand-foot pier with pavilion, lower diving platforms, swings, pontoon float; a fleet of small sail boats, canoes, a speed boat and surf board—is supplemented by a modern swimming pool on the campus for special instruction in swimming and diving, and for competition and exhibition events.

The building of the body, its training for both utility and grace, and its protection from disease and weakness, thus become a constant source of pleasure. The director and other teachers in the department hold degrees from schools of national reputation, and are specialists in the field of physical education and health. Physical education classes, except riding and private lessons in dancing, are given without extra charge.

The minimum requirement of physical education activities is three periods a week. In addition to this minimum a student is given during her first year of attendance at Gulf Park an orientation course of one hour lecture per week on subjects related to health and physical education. Credit of two semester hours for college students, or one-fourth unit for high school is allowed. Student health records are kept, and classification is made according to the needs of the individual. Yet each girl is allowed reasonable freedom to choose her activities from the varied program offered: tennis, hockey, basketball, volley ball, golf, dancing, horseback riding, baseball, archery, recreational sports, canoeing, sailing, swimming and diving. An American Red Cross Life Saving course leading to Junior, Senior and Examiners tests, is given each year. Posture training in special classes is required of all students whose examination shows faulty posture habits.

College students who wish to prepare to teach physical education will have careful attention. Their programs will be planned so as to contribute in a valuable way to such specialization after graduating from the junior college course at Gulf Park.

AVIATION.—Students who wish to study aviation, and who have approval of parents or guardian, may have opportunity to do so at the municipal airport under competent, licensed instructors.

ATHLETIC ASSOCIATION.—The Athletic Association is an important organization which carries on individual and intramural competition in athletics; sponsors picnics, hiking and camping trips; and helps to foster good sportsmanship and an active play spirit on the campus. A feature of the fall season is the annual All-School



THE WATER FRONT
A CAMPUS VIEW

G U L F P A R K

Sports Day, in which every girl takes part. The hilarious Kid Party and the beautiful Mardi Gras Ball given each year show that the ability of the members of the Association is not limited to athletics.

Individual sports have proved so popular that several clubs have been formed within the Association:

GOLF CLUB.—Keeps a record of scores, gives handicap ratings and holds tournaments. Gulf Park students have access throughout the winter, without cost, to an excellent golf course on the coast, and there is a practice driving cage on the campus.

ARCHERY CLUB.—Has as its aim, "More bullseyes." Holds a tournament in the spring.

BIT AND SPUR CLUB.—See Department of Riding, page 24.

THE DANCE LEAGUE.—See Department of the Dance, page 25.

THE DEPARTMENT OF RIDING

Riding is offered both semesters, and counts as two hours of the required work in Physical Education. During the first weeks of the school year riding pupils are divided into four classes, such classification being determined by a riding test given in the ring. The test for Class IV includes one written lesson. An opportunity for advancement in classification is given at the beginning of each semester.

CLASS I.—For beginners. This course consists of instruction in mounting and dismounting; the correct method of holding the reins; and the proper seat when riding the walk, the trot, and the canter. The proper signals and the management of the horse are emphasized. It includes a number of supervised rides on the bridle paths and the beach adjoining the campus.

CLASS II.—For pupils who have done a limited amount of riding but have had no formal instruction. This course is the same as Class I, with the exception that the members of the class have more riding privileges and are expected to advance more rapidly.

CLASS III.—For pupils who have a limited amount of technique. The aim of this course is the perfecting of technique at the walk, the trot, and the canter. Pupils are expected to exercise good judgment in handling horses. Instruction is given in bridling and saddling, and in the care of the horse and of the equipment. An optional class in low jumping is offered the second semester. Lectures. Road rides.

CLASS IV.—For pupils who have good form in riding and are experienced in handling three-gaited horses. Instruction is given in the proper signaling and riding five-gaited horses. A limited amount of experience in the schooling and training of three- and five-gaited horses is given. Jumping is taught the second semester. Emphasis is placed on the control and management of the horse, and on the proper seat and hands at the different phases of the jump. Class work includes games, stunts, drills, and road rides. Lecture work of this class covers breeds of light-weight horses, conformation of the saddle horse, gaits, schooling and training of saddle horses, conformation of the hunter, care of equipment, and stable management.

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Certificate in Riding

A Certificate in Riding is granted to a pupil who does such superior work in Class IV that she ranks in the upper half of the class. The applicant must be able to jump in good form, must have experience in handling a class, must pass a general written test based on practical experience, and must be recommended by the riding instructor on the basis of riding ability and experience.

Bit and Spur Club

All girls taking riding are members of the Bit and Spur Club. This club sponsors a Gymkhana held at the end of the first semester, and a Horse Show during Commencement Week. During the year there are many extra rides in the different classes for those who wish to participate. These include early morning rides, picnics, paper chases, treasure hunts, moonlight rides, games, stunts, drills, etc. All members are urged to take part in these activities.

THE DEPARTMENT OF THE DANCE

Gulf Park offers a wide range of dance courses directed according to the varying degrees of proficiency found in the students. The aim of each course is to present the three essentials of the dance art,—muscular coordination, dance technique, and expression through movement. Muscular coordination is developed through foundation exercises carefully selected to correct physical imperfections and enhance natural grace and poise. Dance technique is produced by an accurate knowledge and practice of basic combinations of movement. The ability to express ideas and emotions through the dance follows from a study of the meaning of movement and a correlative study of the other arts, such as music, sculpture and poetry.

The department emphasizes methods of the leading exponents of the dance in Russian and modern ballet, toe, the modern creative dance, Spanish, Oriental, tap, and normal work.

CLASS INSTRUCTION.—Classes which are offered without extra charge and may be elected for physical education credit are:

Ballet: Barre and foundation technique, enchainments, ensemble work in Russian, character, precision, and modern ballet.

The Modern Creative Dance: Technique of natural rhythmic movement as related to concrete expression, rhythm work in percussion and music, dance creation.

Tap: Rhythm, technique, and interpretations leading to executions of routines of progressive difficulty.

PRIVATE INSTRUCTION.—Courses presented in private lessons are offered in ballet, toe, the modern creative dance, tap, toe tap, Spanish, and Oriental. Since this is individual work the courses are motivated according to the preference and proficiency of the student. A normal course is open to pupils who have sufficient technique and knowledge of several types of dancing. It embodies teaching methods, study of costuming, lighting and production, and experience in supervised practice teaching.

PERFORMANCES.—Every dance student is given opportunity to appear publicly in one or more dance events during the year. Private pupils of sufficient advancement are given solo work and opportunity to perform for select organizations and clubs on the Gulf Coast. The advanced students of all classes take part in a special mid-year revue which is produced at the college and leading theatres and hotels nearby. The year's work of all classes culminates in the annual Spring Festival in which all students of this department may participate.

Certificates in the Dance

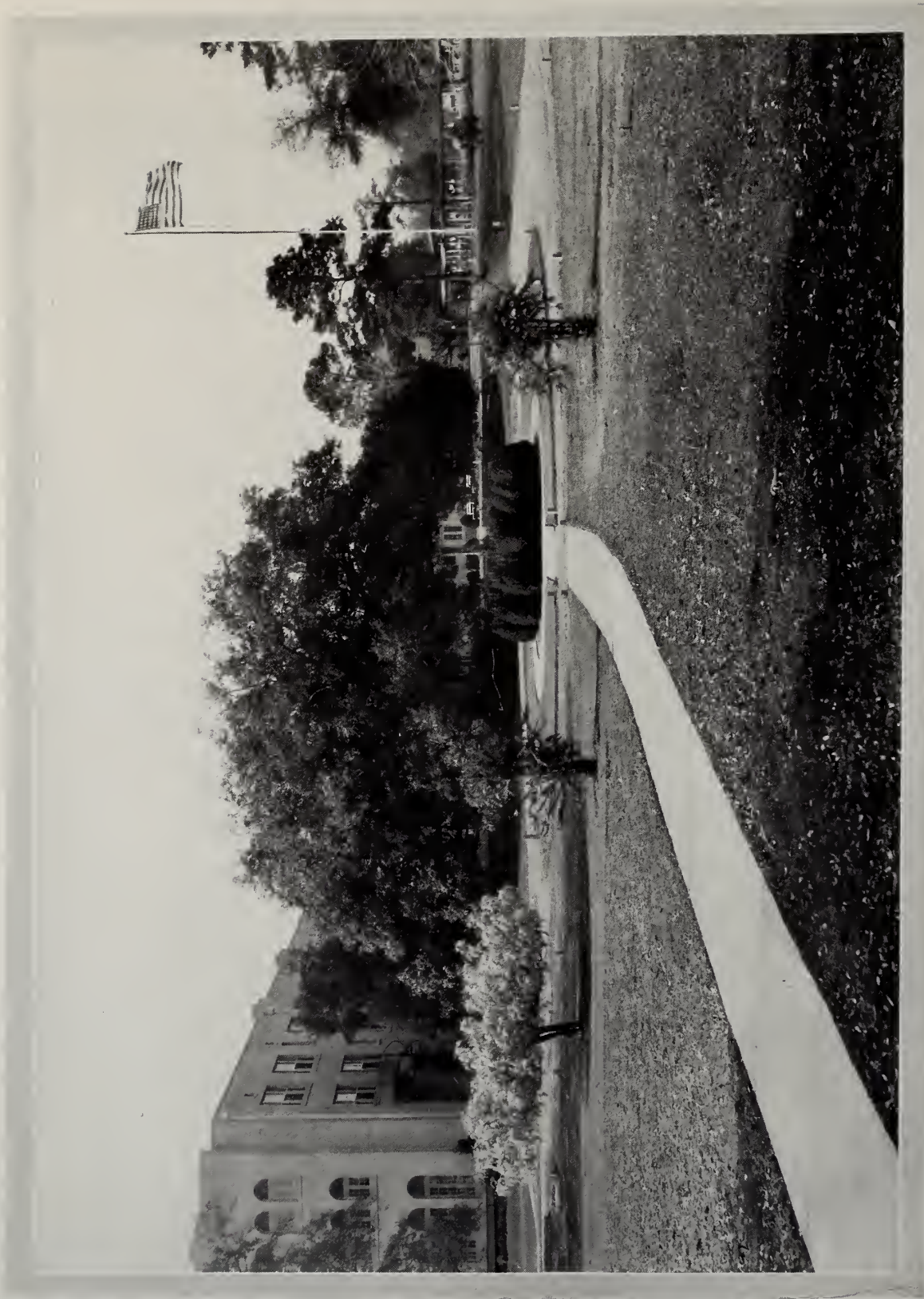
SPECIAL CERTIFICATE—A Certificate in the Dance is awarded a student who acquires outstanding proficiency in one or more types of the dance. A minimum of two hours of class instruction and two periods of private instruction, together with five periods of practice each week for a period of two years is required. The applicant must do special work in dance history, costuming, and production, and must maintain active membership in the Dance League. She must also include in her course of study Art Appreciation or one of the special courses offered by the Art Department, and Music Appreciation or one of the special courses offered by the Music Department. At least six semester hours of French are recommended.

NORMAL CERTIFICATE.—A Normal Certificate in the Dance is awarded a student who has done superior work in at least three types of the dance. A minimum of two periods of private instruction, four periods of class instruction, and five periods of practice each week for a period of two years is required. The applicant for a normal certificate must do special work in dance history, costuming, production, teaching methods, and supervised practice teaching. She must also maintain active membership in the Dance League and she must include in her course of study Art Appreciation or one of the special courses offered by the Art Department, and Music Appreciation or one of the special courses offered by the Music Department. At least six semester hours of French are recommended.

The applicant for a Special or Normal Certificate in the Dance must be recommended by the director of the Department of the Dance on the basis of her ability and experience. A student who has attended an approved school of the dance before coming to Gulf Park may be credited with the first year of work.

The Dance League

The Dance League is an organization composed of all students who are interested in the dance. Its aim is the development of general appreciation of the dance art—its exponents, history, trends—by study and discussion and by worthy productions. This group produces the mid year revue, the dances of the Spring Festival, and many special programs for entertainments at the college and on the Gulf Coast.



The Junior College

ADMISSION

Admission to the Junior Class (first year college class) is based on high school graduation or a minimum of fifteen acceptable units from an approved high school.

DEFINITION OF HOUR

All work of the two years of the junior college course is measured in terms of the semester hour. An hour in any subject represents one hour of recitation or lecture per week for a semester. A course to which three hours per week of lecture or recitation are devoted counts three hours for one semester, or six hours if continued throughout the year. Supervised laboratory work of any sort, for example in the chemistry laboratory, the art studio, or the home economics laboratory, counts one-half as much as recitations or lectures. Two music lessons per week and one hour of supervised practice daily for the year count four hours. One lecture and three periods of practical work in Physical Education count two hours.

The number of hours recommended for the year for the average student is thirty-two, including physical education. The minimum requirement is twenty-six; and the maximum permitted, thirty-eight. Credit for college work completed in another accredited school may be accepted without examination, if accompanied by official testimonials and a catalog of the college with the work designated.

TRANSFER

Gulf Park College graduates have transferred to outstanding four-year colleges and universities throughout the United States, with advanced standing and without loss of time or credit. A student, who has the requisite entrance requirements, and whose two-year college course is planned to parallel in a general way the work of the Freshman and Sophomore years in a certain senior college or university, may expect to transfer to the junior class of that institution after graduation from Gulf Park and complete requirements for a bachelor's degree in two years. The majority of Gulf Park graduates who have transferred to institutions of higher learning have maintained admirable academic standing. Quality in academic work at Gulf Park is stimulated by an active chapter of Phi Theta Kappa, national scholastic honor society for junior colleges.

COURSE DESIGNATION

College courses are designated by capital letters. For instance, History A means a first course in the department of History, even though it may be taken in the student's second year of college work. Ordinarily courses should be taken in the order A, B, C, etc. Definite information as to hours and prerequisites is given in connection with each course.

MARKING SYSTEM

The marking system is indicated in the table below. Quality of work measuring up to the student's individual ability is stressed.

A (Superior)	95-100	C+ (Fair)	80- 84	E (Conditional Failure)
B+ (Very Good)	90- 94	C (Rather Low)	75-79	F (Complete Failure)
B (Good)	85- 89	D (Passing)	70-74	

COURSE PLANNING

Students are urged to correspond with the college prior to the opening of the session in order that their courses may be planned according to their individual needs and preferences. Those preparing for later work in certain universities will thus have their academic programs so arranged as to meet the requirements of the designated institutions.

However, since the function of the junior college is not primarily preparation for the senior college, students may elect within certain limits such courses as they prefer. Such students, looking toward junior college graduation only, are also assured careful advice in advance.

COURSE REQUIREMENTS

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of thirty-two hours, including two hours of physical education.

THE GENERAL DIPLOMA is awarded to students whose high school admission credit is unconditioned, and who have completed two full years of college work. The following are prescribed courses: English A; English B; Foreign Language, a total of four years of credit (including high school work); a year course in one Laboratory Science (unless credit is shown for a Laboratory Science in the student's last year of high school, or for two science courses in the four years of high school); Physical Education; electives to make a total of sixty-four hours of college work, not more than twenty of which shall be in Music, Art, and Speech.

THE TERMINAL DIPLOMA will be granted the student who meets the English, Science and Physical Education requirements for the General Diploma as outlined above, but who is allowed to omit from junior college entrance requirements either Plane Geometry or the two years of one Foreign Language. An applicant for the Terminal Diploma who included less than two years of one Foreign Language in high school is required to take two years of Foreign Language study in junior college. Sixty-four hours of college work are required for the Terminal Diploma, of which a maximum of thirty-four hours may be earned in Music, Art, and Speech.

QUALITY REQUIREMENTS.—A minimum grade of C+ (approximately 80) is required in at least sixteen hours of the student's senior year, for either the General or Terminal Diploma.

SPECIAL CERTIFICATES AND DIPLOMAS.—Gulf Park offers special certificates and diplomas under specified conditions in the departments of Music, Art, Speech, Home Economics, Secretarial Science, Riding, and Dancing. For specific requirements see these departments.

SUGGESTED PROGRAMS OF STUDIES

LEADING TO THE JUNIOR COLLEGE DIPLOMA

The exact content of each student's course is to be determined by the high school units offered for entrance, graduation requirements in the General or Terminal courses, and the student's future educational plans. The following programs are illustrative of courses taken by the majority of college students.

GENERAL COURSE

<i>Junior Year</i>		<i>Senior Year</i>	
English A	6 hours	English B	6 hours
Physical Education	2 hours	Physical Education	2 hours
History, Algebra and Trigonometry, Chemistry, Biology, Foreign Languages	12 to 20 hours	Chemistry A or Biology A (unless science requirement has been met)	8 hours
Electives: English, History, Algebra and Trigonometry, Chemistry, Biology, Foreign Languages, Economics, Social Problems, Bible, Geography, Journalism, Music, Art, Speech, Home Economics, Secretarial Science		Foreign Language (unless foreign language requirement has been met)	6 hours
	<i>enough to make a total of approximately 32 hours</i>	Electives: English, History, Algebra and Trigonometry, Chemistry, Biology, Foreign Languages, Economics, Social Problems, Bible, Geography, Journalism, Music, Art, Speech, Home Economics, Secretarial Science	
			<i>enough to make a total of approximately 32 hours</i>

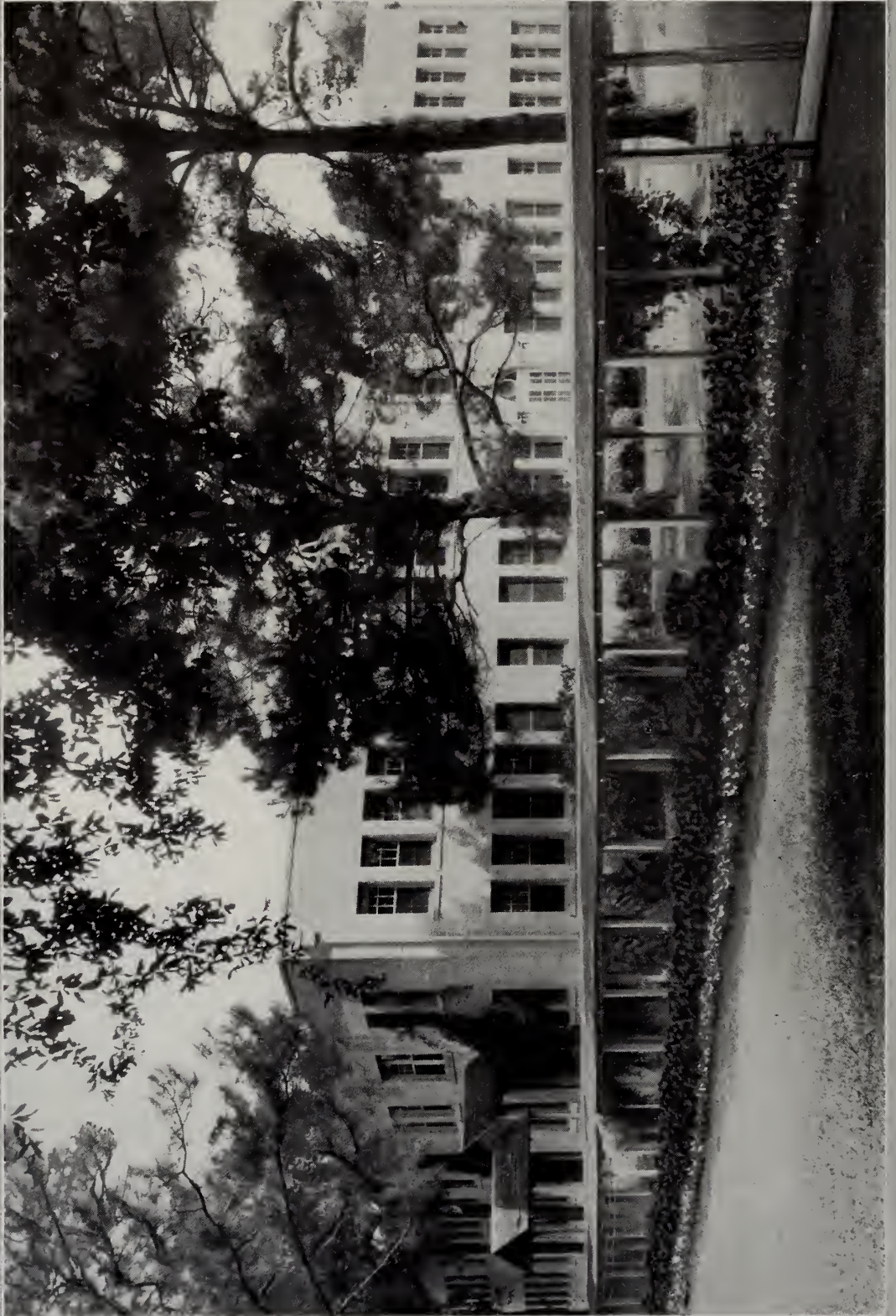
TERMINAL COURSE

<i>Senior Year</i>		<i>Senior Year</i>	
English A	6 hours	English B	6 hours
Physical Education	2 hours	Physical Education	2 hours
History, Algebra and Trigonometry, Chemistry, Biology, Foreign Languages	6 to 14 hours	Chemistry A or Biology A (unless science requirement has been met)	8 hours
Electives: English, History, Algebra and Trigonometry, Chemistry, Biology, Foreign Languages, Economics, Social Problems, Bible, Geography, Journalism, Music, Art, Speech, Home Economics, Secretarial Science		Foreign Languages (unless foreign language requirement has been met)	6 hours
	<i>enough to make a total of approximately 32 hours</i>	Electives: English, History, Algebra and Trigonometry, Chemistry, Biology, Foreign Languages, Economics, Social Problems, Bible, Geography, Journalism, Music, Art, Speech, Home Economics, Secretarial Science	
			<i>enough to make a total of approximately 32 hours</i>

SUBJECT GROUPS

The college work at Gulf Park is grouped as follows:

GROUP I	English	GROUP III	Foreign Language
GROUP II	Social Studies	GROUP IV	Science
GROUP V	Fine Arts and Skills		



Description of Courses

GROUP I—ENGLISH

THE English group provides thorough instruction in composition, and a course in literature. The aim of the work in composition is to develop originality of thought, and facility in the writing of clear, forceful English. Personal conferences between student and teacher supplement class instruction in all composition courses, thus affording the most helpful means of correction and guidance. The study of literature is intended to promote familiar acquaintance with the masters and their writings in the important periods, to cultivate powers of interpretation and appreciation, and to inspire genuine love for the finest prose and poetry. The work of the whole department is planned with a view to developing in the student, through intimate knowledge of the best English thought and culture, a broad mental attitude which will be a valuable and permanent possession.

ENGLISH A. *Advanced Rhetoric and Composition*.—Study of structure in the sentence, the paragraph, the short story and the longer exposition; lectures, discussions, and quizzes on style; analysis of special prose selections; written work criticized and used in personal conferences with the students.

Required of Junior (first year college) students. Three hours a week.

JOURNALISM A.—The Press and Current Journalistic Literature. Present day freedom and power of the press. Practice writing for college publications and local press.

Open to Juniors and Seniors. Two hours a week.

ENGLISH B.—*History and Development of English Literature*.—General survey course. Lectures, class recitations, collateral readings, and individual reports. Especial attention is given to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

English A prerequisite.

Required for graduation in General Course. Three hours per week.

ENGLISH C.—*Advanced Course in Writing*.—Study of description, narration, and exposition. Emphasis upon clear thinking, adequate expression and good form in attempts at creative writing. Analysis of contemporary short stories and representative English essays. Weekly themes required. Personal conferences held.

English A prerequisite. Two hours a week. Offered if six apply.

ENGLISH D.—*Introduction to Drama*.—Study of the origin and rise of English drama with its continental background. Representative plays of all types from the tropes and miracles to the contemporary productions read.

Open to Seniors who have had or are taking English B or equivalent.

Three hours a week. Alternates with Course E. Offered 1936-37.

ENGLISH E.—*Modern Literature*.—The purpose of this course is to lead the students to an understanding and appreciation of what is now being done by English and American authors in the field of poetry, and to acquaint them, under sympathetic

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direction, with the best contemporary novels. First Semester, Modern English Literature; Second Semester, Modern American Literature.

Open to Seniors who have had or are taking English B or equivalent.

Three hours a week. Alternates with Course D. Offered 1935-36.

GROUP II—SOCIAL STUDIES

(BIBLE, ECONOMICS, GEOGRAPHY, HISTORY, PSYCHOLOGY, SOCIAL PROBLEMS)

The Group of Social Studies is organized under the primary objective of the new-old-humanities. Through the study of History, Economics, and Geography the student comes to recognize the continuity of events in that long succession of seemingly disconnected world movements beginning with the earliest recorded times, continuing through the present, and projecting into the more distant future. She observes peoples and governments, now vitally affected by a contracting geographical environment superimposed by the advances of science, still struggling for adequate expression, either to continue, modify, or readjust the age-old motive for racial and an all-national self-determination. So, inevitably when she considers the special social problems of today as outgrowth of older systems, she comes to a sense of obligation of self in a changing society. In her studies of Biblical History, she observes a people working out ethical ideals and establishing progressively higher standards of moral living as the most important factors in the pageant of progress. And finally through Psychology she acquires the tools for self-understanding and self-control which ultimately should fit her to play a major part in the continued unrolling of the scroll of history.

BIBLE A.—Life and Teachings of Jesus based on a study of the synoptics. Historical facts, geographical characteristics of the country, the manners and customs of the people, and the ethical and moral practices of the time form a background for the personality of Jesus.

Open to Juniors and Seniors. Two hours a week. Alternates with Bible B. Offered 1935-36.

BIBLE B.—First Semester: A study of Old Testament Life from the standpoint of the national contribution of the Jews to the history of the world.

Second Semester: Study of the laws and literature of the Jews. The Books of Job, Esther and Isaiah are included for a basis of comparative study of developing ideals.

Open to Juniors and Seniors. Two hours a week. Alternates with Bible A. Offered 1936-37.

ECONOMICS A.—First Semester: Explains the workings of our economic system in a simple understandable manner. A serious effort is made to vitalize the old economics by throwing the facts of human wants and the regulated method of securing them over against the modern school.

Second Semester: Advanced details of money and exchange; business and banking: interest and profits. Copious examples, well selected readings. Vital collateral texts and free class discussion bring the content of the subject within the comprehension and interest of the student.

Open to Juniors and Seniors. Two hours a week.

GEOGRAPHY A.—An introductory college course in the principles of Geography.

First Semester: Development of physical features and their effect upon man. Relation of climate, drainage, natural resources to human activities. Man's dependence on environmental factors.

Second Semester: North America. Geographic conditions affecting industries, production, and world commerce. Development and relation of trade areas.

Open to Juniors and Seniors. Three hours a week.

HISTORY A.—*A Survey of European History*.—First Semester: Europe from the barbarian invasions to the end of the Reformation period. Special study of the Feudal System, the Medieval Church, the Renaissance, the Reformation, and the economic and social conditions. Second Semester: From the Reformation to the World War, emphasizing the development and growth of modern European states, the French Revolution, the Industrial Revolution, and the Democratic and Nationalistic movements of the nineteenth century. Parallel readings. Map drawing.

Open to Juniors and Seniors. Three hours a week.

Required for graduation unless a student presents two admission units in European history.

HISTORY B.—*English History*.—England from the Conquest to the present time; political development and commercial expansion; the influence of English History on American life and ideas.

Open to Juniors and Seniors who present two admission units in European History or have had History A. Three hours a week.

HISTORY C.—*History of America*.—A course dealing in broad outline with the history of the Western World.

First Semester.—The colonization of North and South America with emphasis upon the religious, social, and political influences of Europe in shaping western institutions and modes of thought.

Second Semester.—Hispanic-America. Special study of economic development. Pan-Americanism. Study and reports on Hispanic-American commercial relations.

History A or B prerequisite. Three hours a week.

PSYCHOLOGY A.—(1) First Semester: An introductory course in Psychology, giving a general survey of the fundamental facts and laws of reaction, with exercises, applications, and illustrative experiments. Wide collateral readings are required for comparative purposes.

(2) Second Semester: *Social Psychology*. A study of the principal instincts and primary tendencies of the human mind and their interaction with environment and circumstances which make up the social life of the group. The Problems of Personality and Social Adjustment.

Senior standing prerequisite. Three hours a week.

SOCIAL PROBLEMS A.—An advanced study of the problems of citizenship, racial, economic and industrial, and the proposed solution and regulation through political parties, labor unions, and other national forces, together with a survey of certain international relations and legislation. The course is conducted on the project method. The student is introduced to the outstanding problems in American Government with unbiased presentation from all angles. Intelligent, individual thinking is encouraged.

Open to Juniors and Seniors. Two hours a week.

GROUP III—FOREIGN LANGUAGE

(LATIN, FRENCH, GERMAN, SPANISH)

The Group of Foreign Language aims to present through language something of the life, culture, history, and ideals of peoples. To this end it is desirable that the student develop an ability to read and write the language with understanding and with an increasing ease. In case of modern language the department endeavors to lead the student into the speaking of the simple, idiomatic language studied. An intensive study of the fundamentals of grammar and correct pronunciation leaves ample time for collateral reading in literature and history.

LATIN A.—Livy, Book I, XXI or XXII; Horace, Odes and Epodes. Study of the intellectual and social life of the Augustan Era. Prose composition. Prosody. Offered if six apply.

Open to Juniors and Seniors with satisfactory foundation in Latin. Three hours a week.

FRENCH A.—The essentials of French grammar, correct pronunciation, the conjugation of all regular verbs and the most important irregular verbs. Some 400 pages of elementary prose, novels, and plays are read. The course includes composition and dictation. In the second semester easy conversation is started with a conversation book as a guide.

Open to Juniors and Seniors who have not studied French, or who need review. Three hours a week.

FRENCH B.—This course is planned to develop a fair degree of proficiency in written French, and in conversation of moderate difficulty. Review of grammar, syntax, idioms, exercises in composition. Reading in the class room of some five hundred pages of prose of intermediate difficulty, and parallel reading of some three hundred pages of texts chosen among the most attractive of modern French literature. As far as it is feasible the class is conducted in French.

Open to Juniors and Seniors who have completed Course A or have presented two admission units in French. Three hours a week.

FRENCH C.—Study of the French literature up to the end of the XVIII Century. Reading and discussion of the principal texts of the period covered. Parallel reading and reports in French on texts read. Syntax, idioms, original themes. Advanced conversation. The class is conducted in French.

Open to college students who have completed the equivalent of B. Three hours a week. This course alternates with French D. Offered 1935-36.

FRENCH D.—Study of the French literature of the Nineteenth and Twentieth Centuries. Reading and discussion of principal texts of the period covered. Parallel readings and reports in French on text read. Original themes. Advanced conversation (Argument). The class is conducted in French.

Open to Juniors and Seniors who have completed the equivalent of B. Three hours a week. This course alternates with French C. Offered 1936-37.

GERMAN A.—Grammar: Prose Composition; conversation and memorizing of poetry; reading of at least two hundred and fifty pages of German from such texts as: Andersen, Bilderbuch ohne Bilder; Storm, Immensee; Baumbach, Waldnovellen; Wildenbruch, Das Edle Blut; Hillern, Höher als die Kirche; easy plays by Benedix, Wilhelmi, or Fulda. Offered if six students apply.

Open to Juniors and Seniors who have not studied German, or who need review. Three hours a week.

SPANISH A.—Grammar and composition; conversation and dictation. Reading of at least three hundred fifty pages of Spanish from such texts as: Pittaro, *A Spanish Reader*; *Miguel Ramos Carrión and Vital Aza*, *Zaragüeta*, *Palacio Valdés*, short stories, etc.

Open to Juniors and Seniors who have not studied Spanish, or who need review. Three hours a week.

SPANISH B.—Syntax and advanced composition; conversation, sight and parallel reading; themes based on text read or on lectures given in Spanish; reading of about six hundred pages from such texts as: M. Romera-Navarro, *Historia de España*; J. P. Crawford's edition of *Los Abencerrajes*; selections from *Don Quijote*; Manuel Linares Rivas, *Camino Adelante*; Valera, *Pepita Jiménez*.

Open to Juniors and Seniors who have completed Course A or its equivalent. Three hours a week.

SPANISH C.—Spanish conversation. Study of the Spanish classics. General survey of the literature. Analysis of prose selections, lectures; collateral readings; individual written or oral reports in Spanish on texts or lectures. Reading of texts from Cervantes, Lope de Vega and the best modern authors.

Open to Juniors and Seniors who have completed the equivalent of Courses A and B. Three hours a week.

Offered if six students apply.

GROUP IV—SCIENCE

(BIOLOGY, CHEMISTRY, ALGEBRA, TRIGONOMETRY)

In solving the problems of everyday life, a knowledge of the fundamental ideas of Chemistry and the Biological Sciences is of great value. The Gulf Coast offers a peculiarly interesting field for the study of Biology. In offering these courses, the aim is to develop the power of accurate observation in securing first-hand information, to acquaint the student with modern scientific methods and their relation to daily living, and to lay the foundation for further work in these subjects.

The work done in the Department of Mathematics is closely correlated with business and the physical sciences. It is the aim also to develop in students the power and habit of concentration; of clear, consecutive, independent thinking; and of precise expression. These aims largely determine the courses offered, and the method of their presentation.

BIOLOGY A.—A general course in the study of plant and animal life, including simple and complex forms, with laboratory and field work.

Open to Juniors and Seniors.

Recitation and Laboratory, six hours a week. Credit, eight hours.

CHEMISTRY A.—General Chemistry. An introductory course suited to the capabilities and requirements of college students who have not studied Chemistry in preparatory school. The course includes simpler forms of quantitative analysis.

Open to Juniors and Seniors.

Recitation and Laboratory, six hours a week. Credit, eight hours.

MATHEMATICS A.—(1) *College Algebra*. First Semester: Review of fundamental algebraic processes; studies, according to needs of the class, selected from Functional Graphs, Determinants, Progressions, Root Properties, Binomial Theorem, Progressions, Permutations and Combinations, Proportions, Infinite Series, Imaginaries, and Complex Numbers.

(2) *Plane Trigonometry*. Second Semester: Trigonometric Functions and Formulas; Theory and Use of Tables; Logarithmic Computations; Solution of Right and Oblique Triangles; Trigonometric Equations; Plane Sailing.

Either or both courses open to Juniors and Seniors presenting a minimum of one and one-half admission units in Algebra. Three hours a week.

GROUP V—FINE ARTS AND SKILLS

This group of subjects is treated on the immediately following pages under the headings:

Department of Music	Page 36	Department of the Dance	Page 24
Department of Art	Page 42	Department of Home Economics	Page 47
Department of Speech and Theatre Arts	Page 45	Department of Secretarial Science	Page 49

These departments are conducted as ends in themselves, though students preparing for a four-year college degree may ordinarily take one or more of these courses without loss of transfer credit. Advice in advance of matriculation is important.

DEPARTMENT OF MUSIC

The Department of Music, functioning as it does in close correlation with the literary and academic work, offers opportunity for pursuing a course of study leading to a well-balanced and liberal education. Students wishing to specialize in any branch of applied music will find in the congenial environment of Gulf Park inspiration for serious study under the guidance of teachers whose training, broad experience and sound musicianship have eminently fitted them to represent the best standards of instruction.

Individual instruction in Piano, Violin and Voice is supplemented by class work in Harmony, History and Appreciation of Music, Ensemble, etc.

Opportunity is offered for participation in chorus singing and orchestral playing and in semi-private and public recitals.

Gulf Park has been host to many of the most renowned pianists, violinists and singers, whom the students are given opportunity to meet and entertain.

Practice is systematically arranged to suit each student's schedule, and a record kept by the supervisor of practice.

The following courses have been arranged to comply with the requirements for graduation from this college; and no attempt has been made to follow closely any system of study and piece grading, as found in various catalogs and editions or as defined in different sections of the United States.

The various studies and pieces mentioned in the following courses for Piano, Voice, and Violin are to be considered merely as an outline of the amount of work to be covered each year. Other works of an equivalent grade may be substituted at the discretion of the individual teacher. Such equivalents will also be recognized in the classification of students who enter the department.

Courses in Music may be made a part of the General or Terminal Courses leading to the Junior College Diploma, as well as to special certificates or diplomas in

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various phases of music. Credit is allowed on the following basis. For a high school student, two lessons per week in Piano, Voice, or Violin and one hour of practice daily, count one-half unit. The credit allowed a college student for the same amount of work is four semester hours.

PIANO

Elementary Department

GRADE I.—First lessons, comprising the rudiments of music, correct principles of touch and tone production, position of hands and arms. Finger exercises preparatory to the study of scales. Suitable elementary studies, pieces and duets.

GRADE II.—Technical exercises. The study of major and minor scales. Studies by Czerny, Duvenoy, Heller, Streabog. Pieces by Haydn, Mozart, Clementi and modern writers.

GRADE III.—Further development of technic. Major and minor scales in various touches and rhythms. Arpeggios of the common chords. Studies by Czerny, Bach, Loeschorn, Burgmuller, Heller, Berens. Easy sonatas by Mozart, Haydn, Beethoven; pieces by Schumann, Heller, Bohm, Kullak, Durand and more modern composers.

Intermediate Department

GRADE IV.—Scales in 3rds, 6ths, and 10ths, and contrary motion; arpeggios of the dominant 7th, and diminished 7th and technical exercises. Studies: Cramer, Bach "Two Part Inventions," and "Little Preludes and Fugues," Czerny, Heller Op. 46. Pieces by Mozart, Haydn, Grieg, Mendelssohn and modern writers.

GRADE V.—Scales and arpeggios in varied rhythms. Octave study. Chordal playing. Technical exercises. Studies by Czerny, Heller Op. 45 and 47; Bach "Three Part Inventions." Sonatas by Beethoven and Schubert. Pieces by Sinding, Grieg, Tschai-kowsky, Henselt, Mendelssohn and modern writers.

GRADE VI.—Further development of technic. Study of polyrhythmic playing. Studies by Czerny, Heller, Bach. Sonatas by Beethoven, Op. 2, No. 1, Op. 79. Pieces by Schumann, Schubert, Grieg, Raff, Chopin and modern composers.

Advanced Department

JUNIOR CLASS

Scales in double 3rds. Technical exercises. Studies: Czerny Op. 740, Books 3 and 4, Clementi, Gradus ad Parnassum, Bach "Preludes and Fugues" selected from the "Well-Tempered Clavichord." Sonatas by Beethoven, Op. 14, No. 1, Op. 2, No. 2. Pieces by Chopin, Schubert, Schumann, Mendelssohn, Grieg, Moszkowski, MacDowell and contemporary writers.

SENIOR CLASS

All forms of technical exercises. Double 6th, scales, octaves, skips, trills. Studies: Czerny Op. 740, Books 5 and 6. Chopin selected studies, Moscheles, Bach selections from the "Well-Tempered Clavichord," sonatas by Beethoven, Op. 2, No. 3, Op. 22, Op. 13. Pieces by Chopin, Schumann, Liszt, Brahms, Debussy and contemporary writers.

Certificate in Piano

A Certificate will be granted to a student who completes the Junior Year in Piano as outlined above; Harmony, first year; History of Music, one year; Ensemble, one year. She must be able to read at sight music of a moderately difficult grade and to accompany artistically songs and violin solos. The student must be a high school graduate. The candidate must give a public recital.

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Diploma in Piano

A Diploma will be granted to a student who completes the Senior Year in Piano as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Analysis, one year; Ensemble, two years. The candidate must give a public recital. She must have completed a four-year high school course. An applicant for a piano diploma must study with the director of music during the last year of her course.

VIOLIN

ELEMENTARY.—First Year. Position of body, violin, and bow. Methods by Laoureux or Sevcik, Easy etudes (in first position) by Wohlfahrt, Rodin. Simple pieces.

Second Year. Finger Exercises and scales by Schradieck, Gruenberg, Sevcik, or Fischel. Etudes (first and third positions) by Wohlfahrt, Gruenberg, or Kayser. Fundamental strokes in bowing. Selected pieces.

INTERMEDIATE.—First Year. Technical exercises as before; also double stops and trill study. Etudes (more advanced positions) by Kayser and Mazas (Book 1). Simple variants of fundamental bowing strokes. Concertinas by Sitt or Seitz. Selected solos.

Second Year. Technical studies as before. Etudes by Mazas (Books 1 and 2) and Kreutzer. Concertos by Sitt, Accolay. Sonatas by Handel. Selected solos.

ADVANCED.—Junior Year. Technical exercises as before; also chords and arpeggios. Etudes (all positions) by Kreutzer, Fiorillo, Rode. More advanced variants of bowing. Concertos by Viotti, Rode, Kreutzer. Sonatas by Mozart. Selected solos.

SENIOR YEAR.—Technical exercises as before; also harmonics. Etudes by Rode, Rovelli, Alard. All styles of bowing. Concertos by Spohr, Beriot, Mozart. Sonatas by Beethoven. Selected solos.

Certificate in Violin

A Certificate will be granted to a student who completes the Junior Year in Violin as outlined above: Harmony, one year; History of Music, one year; Ensemble, one year; Piano, grade three. She must be able to read at sight moderately difficult music. The candidate must give a recital. High school graduation is prerequisite.

Diploma in Violin

A Diploma will be granted to a student who completes the Senior Year in Violin as outlined above: Harmony, two years; History of Music, one year; Appreciation of Music, one year; Ensemble, two years; Piano, grade three. The candidate must give a public recital. She must have completed a four-year high school course.

VOICE

The aim of the Voice Department is to set before the student the ideal of a pure and resonant vocal tone, and to develop ability to produce such a tone.

ELEMENTARY.—Breathing and posture exercises; simple scales and arpeggios varied to suit the needs of the individual student. Studies by Sieber, Vaccai, Lamperti or equivalents.

INTERMEDIATE.—Major and minor scales and arpeggios; scales legato and staccato; scales in turns and triplets. Studies by Sieber, Marchesi, Concone, Lutgen or equivalents. Folk-songs from the French, German, Italian and English schools. Modern American songs.

ADVANCED.—Junior Year. Advanced work in intonation, voice production and enunciation. Scales and arpeggios, legato and staccato without accompaniment; messa di voce;

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phrases in turns and triplets. Advanced studies by Lutgen, Sieber, Concone or equivalents. Songs from French, German, Italian, English and American schools. Introductory work in oratorio and opera.

SENIOR YEAR.—Scales and arpeggios in quick tempo; ascending and descending scales in turns, seconds, triplets, fourths; chromatic scales. Studies by Marchesi, Lamperti, Lutgen. Arias from oratorios and operas. Art songs from the Italian, French, German, English and American schools. Modern American songs.

Certificate in Voice

A Certificate will be granted to a student who completes the Junior Year in Voice as outlined above; Harmony, first year; History of Music, one year; Choral Singing, one year. She must be able to read well at sight, and must have completed grade three in Piano. The candidate must give a public recital. High school graduation is prerequisite.

Diploma in Voice

A Diploma will be granted to a student who completes the Senior Year in Voice as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Choral Singing, two years; Piano, grade three. The candidate must give a public recital. She must have completed a four-year high school course.

Appreciation of Music

These lectures are arranged to familiarize the student with the representative works of the great composers, and to stimulate interest and cultivate taste for the best in music.

FIRST SEMESTER.—A study of Music from the standpoint of the three elements, Rhythm, Melody, and Harmony. Study of typical forms of piano music; forms of vocal music.

SECOND SEMESTER.—Study of the instruments of the symphony orchestra; forms of symphonic and chamber music. Two hours a week.

Ensemble Class

This course is offered to medium and advanced students of Piano, Voice and Violin. Opportunity is given for the improvement of sight reading, accompanying, and the playing of concerted music.

Required of all certificate and diploma students. One hour a week.

Harmony

(No student may enter a class in Harmony without a satisfactory knowledge of the rudiments of Music.)

FIRST YEAR.—Study of tone relations, intervals, scales, construction and progression of common chords; chords of the dominant seventh and inversions. The harmonization of simple melodies and basses. The study and use of passing notes and modulations. Three hours a week.

SECOND YEAR.—Harmonization of more difficult melodies and basses. Suspensions, chromatic chords, pedal notes, etc., composition of original melodies and the setting of words to music. Simple counterpoint in two parts. Three hours a week.

For students of more advanced standing private lessons or instruction in small classes are arranged for further work in Counterpoint, Canon, Fugue, and Composition.



CAMPUS VIEW



"BEAUVOIR", HOME OF JEFFERSON DAVIS



THE BILOXI REGATTA



A PICNIC PARTY



A DIP IN THE GULF



VIEW FROM A HOTEL



RIDING ABOVE THE SEA WALL



BILOXI LIGHTHOUSE



FT. MASSACHUSETTS ON SHIP ISLAND



AN OYSTER LUGGER



BACK BAY



A SPANKING BREEZE

History of Music

The different transformations to which art, in its development from epoch to epoch, is invariably subjected, form a very interesting and stimulating study for the earnest student of art. Music forms a necessary link in the great family of art, and is in many respects a reliable guide in the study of human progress. It is the purpose of this course to trace the growth and development of music by a systematic survey of man's accomplishments in this field. Special emphasis is placed on the development of music dating from the rise of the Christian era to the present time. Two hours a week.

Choir and Chorus

The Choir consists of a small group of students of voice who are chosen especially for performance of duets, trios and other ensemble work and for general assistance in assembly singing. Quality of voice, ability in sight singing, and general musicianship determine the selection.

Membership in the Chorus is offered to all students and is required of all students in the Department of Music unless excused by the director.

Lectures on Fine Arts

It is conceded by many that one of the most vital needs in the future educational system will be an appreciation and understanding of the "Beautiful." Realizing the value of music as a medium for inculcating this quality and in forming the cultural background so evidently desired, lectures are given for music students and others interested, dealing with the various phases of music and its intimate correlation with other branches of art.

Students are thus stimulated to a higher appreciation of music and develop a keener and more thoughtful attitude when listening to works of the great masters.

DEPARTMENT OF ART

The aim of instruction in the Department of Art is to train the eye, mind, and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student. A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting. A new studio building was completed in 1923. An addition to the studio was constructed in 1928.

Course of Study

The full course is carefully graded. Recognition is given to previous study and the advancement of each student in various phases of art. The work of the first year for beginners, which is intended to give an understanding of the fundamental principles of art and a working knowledge in the various mediums, is modified to suit individual needs. Certain fundamental training is required of all, but beyond this the course is elective, subject to individual preferences.

Elective courses are also offered in Bookbinding, Advanced Design, Costume Design, Interior Decoration, and Commercial Design. Art may be made the major subject in the student's junior college course.

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GENERAL ART

FIRST YEAR

Freehand drawing in charcoal, pencil, pen and ink. Color theory. Still life in chalk and water color. Plant drawing. Perspective. Elementary lettering. Sketching and composition. Four studio hours a week.

DESIGN.—Principles of arranging and combining lines and spaces. Decorative plates followed by craft projects such as block printing, portfolio construction, gesso, or tooled leather. Four studio hours a week.

SECOND YEAR

Advanced water color, composition and lettering. Principles of dynamic symmetry. Cast drawing. Sketching from life. Still life and landscapes in oil. Work of reproduction in the college year-book. Eight studio hours a week.

One of the following electives may be substituted for oil painting (each four studio hours a week): Bookbinding, Advanced Design, Costume Design, Interior Decoration, Commercial Design.

THIRD YEAR

Advanced work in all mediums. Composition, sketching, posters, cover designs. Landscape, water color. Art Appreciation. Oil from life. Eight studio hours a week.

One of the following electives may be substituted for oil painting (each four studio hours a week): Advanced Design, Bookbinding, Interior Decoration, Costume Design, Commercial Art.

Costume Design

The study of costume is based on the principles of design. The wearing of clothes with reference to taste, appropriateness, and color harmony, is considered. All problems lead to creative work in fashion design and illustration.

COSTUME DESIGN A.—Study of line and proportion. Dynamic symmetry. Color theory. Development of style in silhouette. Costume plates designed by each student. Notes on Parisian and American designers. Practical problems for stage costume. Four studio hours a week.

COSTUME DESIGN B.—Historical costume from Egyptian times to the present day as inspiration for creative design. Costume sketching from life. Poster and stage designs. Four studio hours a week.

Interior Decoration

This course in Interior Decoration embraces a study of harmony and design as applied to the home. It includes the consideration of furniture in an appropriate setting, the study of textiles, the drawing of simple house plans.

INTERIOR DECORATION A.—The study of design and harmony as applied to the decoration of a home. This includes the selection of furniture, its placing in an appropriate setting, the study of textiles, the drawing of simple house plans and wall elevations. A brief outline of period furniture is given. Perspective, color theory, and dynamic symmetry are considered. Four studio hours a week.

INTERIOR DECORATION B.—Study of historic periods from ancient times to the present including Egyptian, Greek and Roman, Italian, Spanish, French, English, Colonial, Early American and Modernistic. The consideration of scale, color, furniture, and textiles. Wall elevations and house plans are based on research. Four studio hours a week.

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A R T S T U D I O C O U R T

G U L F P A R K

Art Appreciation

This course is designed to give each student a basis of understanding and appreciation of the world's best painters from Cimabue and Giotto to modern times. Required for certificate in the Art Department.

Open to Juniors and Seniors. Three hours a week.

Certificate in Art

An Art Certificate is awarded the student who completes the three-year course in General Art, and additional elective junior college work, to earn a total of sixty-four semester hours. This elective work must include Art Appreciation.

An Art Certificate is also awarded to a student over twenty-one years of age, of outstanding ability in the field of art, for the completion of the prescribed three-year course, without regard to additional junior college electives.

DEPARTMENT OF SPEECH AND THEATRE ARTS

The Department of Speech and Theatre Arts offers the following program, with two fundamental purposes in mind: first, the courses offered make a contribution to the liberal education of any student wishing to develop her own personality and skill in expression, and to provide herself with a rich cultural background; second, the student who wishes to specialize in Speech and Drama is offered the first two years of a sound professional training. Those courses are included for which credit is given ordinarily by universities and colleges offering four year courses leading to the bachelor's degree, and by all outstanding professional schools.

The department offers courses totaling sixteen semester hours, designed to fulfill the above requirements. The student is trained in the effective use of the voice and body as expressive media; in the organization and expression of ideas in direct and effective speech; in the intelligent and vivid oral interpretation of masterpieces of literature; in the art of acting; in the principles of directing; and in the principles of design and the combined arts of play production.

Three major dramatic productions are presented by the department each year, in addition to recitals and studio performances which are a part of the regular work. In this way all students are given an opportunity to appear before audiences and to gain platform experience.

Rehearsals for public performance and all laboratory sections in stage craft are conducted in the Theatre Work-Shop, where the rehearsal stage is equipped with portable switch board, flood lights, spot lights, borders, strips, and all units necessary for designing the lighting for major productions and for the teaching of stage lighting. Work-Shop space is also provided for the construction and painting of sets and for all other practical laboratory work of the department.

THE JET MASKERS.—A dramatic club, the Jet Maskers, composed of students of Speech, meets regularly for the interpretation and presentation of plays.

Description of Courses

SPEECH A-I.—*Fundamentals of Speech*.—The Training of the Speaking Voice.

The study of the vocal-instrument as applied to speech; of breath control, vocal quality, sustained tone; of the individual sounds of the language. The application of the above in the reading of varied selections from literature.

First semester: Two hours. Open to Juniors and Seniors.

Miss Shepardson.

SPEECH A-II.—*Essentials of Public Speaking.*—A Fundamental Course in Extemporaneous Speech.

A course aimed to train the student to speak directly and effectively before an audience. Emphasis is placed on the organization of materials and on the development of a straight-forward, sincere, vital delivery. The course includes an introductory study of the first principles of persuasion.

First semester: Two hours. Open to Juniors and Seniors. This course is repeated during the second semester.

Miss Shepardson.

SPEECH A-III.—*Pantomime and Beginning Acting.*

A training in the co-ordinated and expressive use of the body in dramatic action. Exercises for freedom and strength and for the training of the parts of the body as agents of effective stage movement. A study of the emotional basis of acting. Individual and group pantomime from scenario. Applications of fundamentals of pantomime in short scenes from plays.

Second semester: Two hours. Open to Juniors and Seniors. Course A-I or A-II prerequisite.

Miss Skinner, Miss Shepardson.

SPEECH A-IV.—*The Oral Interpretation of Literature.*

A course designed to develop in the student the ability to recreate in oral reading, the meanings and emotional values of fine literature. A study of basic techniques of rhythm, tone color; of grouping, forms of emphasis, building of climax; of bodily vitality as applied to oral reading. The reading of various forms of literature, but with the emphasis on contemporary poetry. The work of the course is supplemented with individual lessons on certain assignments.

Second semester: Two hours. Open to Juniors and Seniors. Course A-I or A-II prerequisite.

Miss Shepardson.

SPEECH B-I.—*Acting and Directing.*

A study of the techniques of acting. Laboratory work in which the student is given experience in the creation of different types of character. Participation in studio and public performances of plays. A study of the principles of directing. The blocking and building of dramatic scenes. A study of grouping, rhythm, tempo, of the building of climax, etc. Each student is given experience in directing short scenes from plays.

First semester: Two hours. Six semester hours of Speech, including A-III are prerequisites to B-I.

Miss Shepardson.

SPEECH B-II.—*Stage Craft.*

A study of composition and color as applied to stage setting; a study of types of design; the making of sketches, scene drawings and stage models; the designing, building and handling of scenes in the laboratory work-shop; the study of stage lighting; the design of lighting for studio performances. Lectures, assigned reading, laboratory.

First semester: Two hours. Six semester hours of Speech, including A-III are prerequisite to B-II.

Miss Smith, Miss Shepardson, Mr. Whitten.

SPEECH B-III.—*Acting and Directing.*—A continuation of B-I.

Second semester: Two hours.

SPEECH B-IV.—*Advanced Interpretations.*

A further study of the technique of oral interpretation. The reading of varied selections from narrative, descriptive and dramatic literature; the cutting and arrangement of materials for oral interpretation. Each student will prepare a forty-minute recital to be

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delivered as a part of the special work for graduation. This course is supplemented with individual lessons on recital materials.

Second semester: Two hours. Six semester hours of Speech, including course A-IV, are prerequisite to B-IV.

Miss Shepardson.

Diploma in Speech

A college student specializing in Speech and Theatre Arts is advised to complete courses A-I, -II, -III and -IV the first year; and B-I, -II, -III, and -IV the second year. A Diploma in Speech and Theatre Arts is awarded for the satisfactory completion of this two-year course, together with twenty-four semester hours of liberal arts work in the junior year, to include Physical Education, and the same amount in the senior year. Of the above forty-four semester hours of liberal arts work the following courses in English are prescribed: English A, B, and either D or E.

Charges

Any college student may elect either Speech A-I or A-II without the payment of extra tuition; each additional two-hour course, \$30.

The full course, four hours per semester—charge for the year, \$75.

DEPARTMENT OF HOME ECONOMICS

Gulf Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and yet without undue expense. It is essential, therefore, that she shall not only be conversant with English Literature, Science, Mathematics, History, and the Modern Languages, but that she shall be prepared to do efficiently these things which are of the most immediate and the most far-reaching consequence.

A two-year course is offered in Foods and Clothing. College students who have had no work in Foods or Clothing or who have had one year of such study in high school should take Course A in the corresponding subject in Gulf Park. The college courses are arranged to cover the first two years of a four-year course in Home Economics.

First Year

Foods A; Clothing A; Chemistry A; Physical Education; and ten hours chosen from subjects offered in the Junior year of the General Course. Suggested elective: either Interior Decoration or Costume Design.

Second Year

Foods B; Clothing B; Biology A; Physical Education; and ten hours chosen from subjects offered in the Senior year of the General Course. Suggested elective: either Interior Decoration or Costume Design.

Description of Courses and Foods

Foods A.—(1) First Semester: *Practical and Experimental Work in Cookery of Foods*.—Planning and serving attractive, well-balanced meals. Study of the costs of foods and marketing, food production and manufacture, home management, and poise in presiding at all social functions.

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(2) Second Semester: *Household Management*. The planning, furnishing, heating, lighting, ventilating of the home. Study of equipment, its cost and care. Also the planning and serving of simple meals.

Laboratory, four hours a week; lecture, one hour.

FOODS B.—(1) First Semester: *Nutrition and Dietetics*. Study of the proper nourishment of the individual or groups of individuals in health and disease, including a study of the human organism and its needs at each stage of development. Making of dietary standards as influenced by occupation, age, weight, size, income, and various abnormal conditions. Preparing meals to meet these conditions.

(2) Second Semester: *Advanced Cookery*.—Continuation of the study of methods of cookery. Planning and serving special meals. Emphasis on all equipment and furnishings for the home. Introductory work in the History of Cookery.

Laboratory, four hours a week; lecture, one hour.

DESCRIPTION OF COURSES IN TEXTILES AND CLOTHING

CLOTHING A.—*Construction and Selection*.—A continuation of Clothing I, with special instruction and practice in cutting, fitting and alteration of commercial patterns. Advanced study of fabrics; simple and chemical tests, removal of stains; selection and conservation of textiles. Construction of simple garments.

Laboratory, four hours a week; lecture, one hour.

CLOTHING B.—*Textiles and Advanced Clothing*. Study of the history and manufacture of all fabrics used in the home. Also the economic conditions governing the textile industries. Selection of patterns and materials to suit various types. Also accessories to be worn with all outfits. Advanced clothing construction and tailoring. Laboratory work consists of making coat suits and formal dinner and evening dresses.

Laboratory, four hours; lecture, one hour per week.

Diploma in Home Economics

A Diploma is granted upon the completion of the above two-year course in Home Economics which corresponds to sixty-four hours of junior college work.

Certificate in Foods

A Certificate in Foods is granted upon the completion of the two-year college course in Home Economics outlined above with Clothing and Biology omitted and twenty hours of elective college work added.

Certificate in Clothing

A Certificate in Clothing is granted upon the completion of the two-year college course in Home Economics outlined above, with Foods and either Chemistry or Biology omitted and twenty hours of elective college work added.

Home Economics X

ELECTIVE COURSE.—Open to Juniors and Seniors only. No credit. One hour a week. Offered purely as an introductory course to the field of Home Economics.

First Semester.—A brief study of food values, table service and cookery.

Second Semester.—Lectures and recitations on household equipment; study of textiles and the construction of simple garments.

Practical Arts Club

The Practical Arts Club is composed of all members of the Home Economics Department. The club meets once a month, at which time topics of interest to all homemakers are discussed. Special programs are planned to which a limited number of students interested in Home Economics are invited.

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DEPARTMENT OF SECRETARIAL SCIENCE

The course in Secretarial Science is planned to cover a two-year period in order to afford the student an opportunity to take a number of cultural subjects in addition to training in Shorthand, Typewriting, Bookkeeping, the use of the adding machine, multigraph, etc. It is the aim of the department to prepare the student for a secretarial position after junior college graduation, or to give her an opportunity to include in her General or Terminal course such secretarial subjects as may be of benefit to her in further college study, in taking of notes on lectures, writing up her own material, business correspondence, etc.

Outline of Two Year Course

First Year

English A, Shorthand A, Typewriting A, Bookkeeping A, Physical Education, and eight hours elective from the Junior year of either the General or Terminal Course.

Second Year

English B, Shorthand B, Typewriting B, Bookkeeping B, Physical Education, and eight hours elective from the Senior year of either the General or Terminal Course.

Description of Courses in Secretarial Science

TYPEWRITING A.—The object of this course is to give the student thorough training in fundamental typewriting technique, letter arrangement, and transcription of shorthand notes. The touch system is taught. Instruction is given in the care and adjustment of standard machines, and in the arrangement of various forms of transcript. Five hours a week. Credit for year, four semester hours.

TYPEWRITING B.—This course is a continuation and enlargement of Typewriting A. Much time is spent on practice for speed and accuracy. Five hours a week. Credit for year, four semester hours.

SHORTHAND A.—This is a beginning course in Gregg Shorthand with special emphasis on dictation, reading, and correct transcription. The Gregg Shorthand Manual and Speed Studies are completed and much time is given on dictation of new material. Three hours a week.

SHORTHAND B.—This advanced course in Gregg Shorthand trains the student for greater speed and accuracy in dictation and in the transcription of letters and business documents. Special help is given to those interested in specializing on different types of dictation, such as for law, medicine, etc. Three hours a week.

ACCOUNTING A.—This is an introductory course in accounting, giving a practical knowledge of double entry; preparation of balance sheets, statements of profit and loss; adjustments and closing of books. Adding machine practice. Six hours a week for the year; credit six semester hours.

ACCOUNTING B.—This advanced course gives the student a working knowledge of Partnership and Corporation Accounting. Instruction is given in recording transactions, issuing of stock certificates, keeping stockholders' ledger; preparing work sheets, profit and loss statements, and many other things necessary for Corporation Accounting. Adding machine practice. Six hours a week for the year; credit six semester hours.

Diploma in Secretarial Science

A Diploma in Secretarial Science is granted upon the completion of the two-year course outlined above, which corresponds to sixty-four hours of junior college work.



EXCELLENT LOCAL HOTELS
Great Southern, Markham and Edgewater Gulf

G U L F P A R K

The High School

ADMISSION

GULF PARK offers three years of fully accredited high school work on the 6-3-3 plan,—that is, the equivalent of the last three years of work in a system that provides a junior high school and three years of senior high school work. Students are admitted upon presentation of a minimum of three acceptable high school units, (last year of junior high school work, or first year work of a four year high school). One of these units must be in English. Those who present credentials from approved high schools may be admitted without examination to the classes for which their former work seems to have prepared them.

DEFINITION OF UNIT

High School work is measured in units. A unit represents five periods of recitations per week for a year, each period forty-five minutes in length. Any form of Music, two lessons per week and one hour of practice daily, merits one-half unit; History of Music, one-half unit; Art, eight hours per week, one unit; Speech, two periods and collateral work each week, one unit; Foods and Clothing, each one-half unit; Physical Education, one lecture and three periods of practical work, one-fourth unit. A foreign language should be studied at least two years; otherwise only half credit is allowed. The number of units recommended for the course of an average student is four; the minimum requirement is three, and the maximum allowed is five.

CLASSIFICATION

All high school students are classified as Sub-Freshman, Freshman, Sophomore, and Special. In general the first three correspond to the last three years of the usual high school classification; while Special classification removes some generally accepted limitations, but at the same time denies high school graduation privilege.

COURSE NUMBERING

Courses are designated by Roman numerals. For instance, Mathematics II means a second course in the Department of Mathematics, even though it may be taken in the student's third or fourth year of high school work.

COURSE PLANNING

Students are urged to correspond with the administration well in advance of the opening of the school year in order that individual needs and wishes may have due consideration. A high school student planning on ultimate graduation from some particular university or four-year college will have every attention given to the matter of entrance units prescribed by that institution, if such objective is made known upon matriculation at Gulf Park.

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GRADUATION REQUIREMENTS

The minimum residence requirement for high school graduation is one year with corresponding credit of a minimum of four units.

THE HIGH SCHOOL CERTIFICATE is awarded to students who have earned sixteen units of credit and who have met the following requirements: English, to include Course IV; one Foreign Language, two units; Mathematics, two units, to include Course III; Physical Education, one-fourth or one-half unit; and additional units chosen from Mathematics, Foreign Languages, History, Biology, Chemistry, Music, Art, Speech, Home Economics, and other subjects commonly taught and accepted for credit by standard high schools. At least two of the elective units must be earned in such subjects as Mathematics, Foreign Languages, History, Biology or Chemistry.

NON-COLLEGIATE CERTIFICATE.—Work in History, Biology or Chemistry may be substituted for Geometry or for the two-year Foreign Language requirement (not for both); and for the completion of this modified course, a Non-Collegiate High School Certificate is granted.

QUALITY REQUIREMENT.—A minimum grade of C+ (approximately 80) is required in at least two units of the student's course in the Sophomore year.

SYNOPSIS OF HIGH SCHOOL COURSE

LEADING TO GRADUATION

Sub-Freshman	Freshman
Required: English II Mathematics I or II Latin or French Physical Education One Unit Elective Elective: History, French, Latin, Music, Art	Required: English III Mathematics III Physical Education Two Units Elective Elective: History, French, Spanish, Latin, Chemistry I, Biology I, Citizenship IV, Music, Art, Speech, Home Eco- nomics.
Sophomore	
Required: English IV Physical Education Three Units Elective	Elective: History, French II or III, Latin II, III or IV, Spanish II, Chemistry I, Biology I, Citizenship IV, Music, Art, Speech, Home Economics.

SUBJECT GROUPS

High School subjects are grouped as follows: English, Social Studies, Foreign Language, Science, and Fine Arts and Skills. The synopsis above is so designed as to give opportunity for contacting each of these groups, thus laying a foundation for wise choice in later specialization.

Description of Courses

GROUP I—ENGLISH

Courses in the English Group are organized to include both composition and literature. They aim to encourage thinking and to develop the technique and the more subtle form of expression. They aspire to extend the vision, broaden the sympathies, quicken the perception, stimulate the imagination, and nourish the spirit of the individual student.

COURSE II.—*Literature* (two times a week).—Study and Reading: Selections made from the following: Eliot's *Silas Marner*; Stevenson's *Kidnapped*; Poe's *Poems and Tales*; Shakespeare's *As You Like It*; Blackmore's *Lorna Doone*; Wallace's *Ben Hur*; a Scott novel; selections from American authors—Franklin, Irving, Hawthorne, Washington, Webster, Lincoln, Wilson, Poe, O. Henry. Emphasis on history of American literature. Text: *Literature and Life*, Book II. Parallel Reading: Assigned according to College Entrance Requirements and the individual student's previous reading. Notebooks required.

Composition and Grammar (three times a week).—Review of Grammar. Drill in narration and description; special study of the development of the paragraph.

Sub-Freshman course, five periods a week. Credit, one unit.

COURSE III.—*Literature* (three times a week).—Study and Reading: The Evolution of American Life and Thought. Selections made from the following: Shakespeare's *The Tempest*; Franklin's *Autobiography*; Irving's *Sketch Book*; New England Poets; Southern Poets; Emerson's *Essays*; Lincoln's *Addresses*; American Short Stories; the New Poetry and the New Drama. Text: *Literature and Life*, Book III, Special Edition.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Written reports required.

Rhetoric and Composition (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman course, five periods a week. Credit, one unit.

COURSE IV.—*Literature* (three times a week).—Study and Reading: The English Tradition. Selections made from various types of prose and poetry representing the different periods and the outstanding figures of English Literature: Shakespeare's *Macbeth*; English *Essays*; Chaucer; Spenser; Milton; the Romanticists; the great Victorians; Contemporary Stories, Poems, Plays. Text: *Literature and Life*, Book IV, Revised Edition.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Written reports required.

Rhetoric and Composition (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore course, five periods a week. Credit, one unit.

GROUP II—SOCIAL STUDIES

(HISTORY, CITIZENSHIP)

Life today is comprehensible only in the light of life of the past with its problems translated into current meaning. To make the story of the past come alive and to utilize its experiences in an understanding and a solution of the problems of citizenship is at once the aim and the ideal of the Group of Social Studies.

HISTORY II. (a)—*History of England*.—The political, social, and religious elements in the development of the English people. England's advance as a world power and her colonial development. Parallel reading. Map drawing.

Alternates with History II. (b)—Open to Freshman and Sophomore students. Five periods a week. Credit, one unit. Offered 1935-36.

HISTORY II. (b)—*Modern European History*.—Divine Rights Theory. French Revolution and Napoleonic Era. Democracy and the Industrial Revolution. The World War and its succeeding problems. Parallel reading. Map drawing.

Alternates with History II. (a)—Open to Freshman and Sophomore students. Five periods a week. Credit, one unit. Offered 1936-37.

HISTORY III.—*American History*.—A survey course showing the part played by Spain, France, and England in shaping the spirit of the New World. Political, social, and economic development. Special consideration of the relations of the United States with Central and Latin-America. Current Events. Reports. Map drawing. Collateral readings.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

CITIZENSHIP IV.—An introductory study of civics and of recent political and economic developments as they affect the duties and privileges of women. The course is also intended to keep the students in touch with present-day history through the reading of current periodical literature, and to develop such intelligent understanding that reading of this nature will become a habit of interest and pleasure.

Open to Freshman and Sophomore students. Two periods a week. Credit, one-half unit.

GROUP III—FOREIGN LANGUAGE

(LATIN, FRENCH, SPANISH)

The aims and objectives of the Language Group are in the main to equip the student with a thorough fundamental knowledge of the written and spoken tongues, to incite an interest in the study of language, and to give the student a more thorough understanding of the English language through knowledge of its relationship, in both grammatical construction and vocabulary derivation, to the ancient and modern languages.

LATIN I.—The Essentials of Latin. Simple prose composition.

Open to high school students below the Sophomore year. Five periods a week. Credit, one unit.

LATIN II.—Review of Grammar.—Selections from Caesar's Gallic Wars, Books I to IV. Latin Prose Composition, in review and advanced work.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

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LATIN III.—*Cicero*.—The Catiline Orations, the Manilian Law, Archias. Prose composition based on text.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

LATIN IV.—*Virgil*.—Books I to VI. Composition and Scansion. Assigned readings in mythology.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

FRENCH I.—Grammar. Reading: Simple text such as Vermont's *La Belle France*; at least one hundred pages. Games. Poems memorized.

Open to high school students below the Sophomore year. Five periods a week. Credit, one unit.

FRENCH II.—Grammar. Irregular verbs, dictation, poems memorized, French composition. Reading at least three hundred fifty pages from such texts as: *Mérimée*, *Colomba*; *Labiche, et Martin, La Poudre aux Yeux*. Short stories from the best modern authors.

Open to high school students beyond first year. Five periods a week. Credit, one unit.

FRENCH III.—Grammar review, Carnahan. Composition, conversation, dictation. Reading of about six hundred pages of texts such as: *Erckmann-Chatrian, Le Trésor du Vieux Seigneur*; *Balzac, Eugénie Grandais*; *Daudet, Le Petit Chose*; *Victor Hugo, Les Misérables*; *Loti, Le Pêcheur d'Islande*; *La Bréte, Mon Oncle et Mon Curé*; *Emile Angier, Le Gendre de M. Poirier*.

Open to high school students who have completed the equivalent of Courses I and II. Five periods a week. Credit, one unit.

SPANISH I.—Fundamentals of Spanish grammar and composition. Emphasis on rapid reading and conversation.

SPANISH II.—The complete Hills and Ford Spanish Grammar. Stress on radical changing and irregular verbs. Poems memorized. Spanish composition. Reading of at least three hundred fifty pages from such texts as: *Alarcon, El Final de Norma*; *Comba, La Rona Viajera*; *Quinteros, Doña Clarines and Mañana de Sol*; *Gallos, La Loca de la Casa*.

Open to high school students who have previously earned one unit in the subject. Five periods a week. Credit, one unit.

GROUP IV—SCIENCE

(ALGEBRA, GEOMETRY, CHEMISTRY, BIOLOGY)

The Science Group deals with the forming of exact habits of thinking and the equipping of the student with the mastery of the fundamental mathematical tools together with the application of this fund of information to an understanding of the scientific world in which human life is set.

MATHEMATICS I.—*Elementary Algebra*.—Nature of Algebra, Positive and Negative numbers, Fundamental Operations, Equations (with application in practical problems), Products and Factors, Fractions, Powers and Roots, Radicals, Quadratic Equations, Systems of Linear Equations, the Graph.

Open to high school students below the Sophomore year. Five periods a week. Credit, one unit.

Views of NEW ORLEANS



THE PATIO ROYAL
One hundred fifty years old.



MARDI GRAS IN NEW ORLEANS,
"America's Most Interesting City."
This Annual Pre-Lenten festivity
is celebrated more lavishly in
New Orleans than in any other
city in North America.



HEART OF OLD NEW ORLEANS
The Place d'Armes, the
Cabildo, seat of government
successively under Spain,
France and the United States;
St. Louis Cathedral and
Jackson Square.

MODERN NEW ORLEANS
Canal, America's most beauti-
ful business street.



MATHEMATICS II.—*Algebra*.—College entrance requirements completed. Fundamental Operations, The Equation with Practical Applications, Products and Factors, Fractions, Powers and Roots, Exponents, Radicals, Imaginaries, Quadratic Equations, Systems of Linear and Quadratic Equations, Graphs, Ratio, Proportion, Variation, Progressions, Binomial Theorem.

Open to students who have completed Course I. Five periods a week. Credit, one unit.

MATHEMATICS III.—*Plane Geometry*. Correlation with previous mathematics courses established. Plane Rectilinear Figures and the Circle; Original Exercises; Problems of Loci. Clear, concise English is stressed and a recognition of logic developed.

Open to Freshman and Sophomore students who have completed Elementary Algebra through simple quadratic equations. Five periods a week. Credit, one unit.

CHEMISTRY I.—*Elementary Chemistry*.—A study of the more important elements and compounds, with special attention to their occurrence in everyday affairs; the simpler laws of general chemistry; laboratory work accompanying that of the class room. Alternates with Biology I. Offered 1936-37.

Open to Freshman and Sophomore students. Laboratory and Recitation, five hours a week. Credit, one unit.

BIOLOGY I.—In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections. This course alternates with Chemistry I. Offered 1935-36.

Open to Freshman and Sophomore students. Recitation and Laboratory, five hours a week. Credit, one unit.

GROUP V—FINE ARTS AND SKILLS

In recognition of the cultural aspect of all subjects in the group of Fine Arts and Skills, as well as the utilitarian value of some of them, it is believed that students should develop some acquaintance in this field during the high school period.

Piano, Voice, Violin, see pages 36-42; Art, see pages 42-45.

SPEECH I.—*Fundamentals of Speech*.—An introductory study of the voice: its effective use in speech; the body as a medium of expression in speaking and acting. A course aimed to help the student to realize the meanings and emotions involved in the oral interpretation of literature, and to express these values simply and with color.

First and second semesters: Two hours. Credit, one-half unit.

Open to Freshman and Sophomore students.

FOODS I.—*Cookery*.—A study of the principles of cookery, composition, and combination of food materials, table etiquette, and service. Stress is laid upon the fundamentals of preparing and serving foods. Laboratory, two hours a week; recitation and demonstration, two hours. Credit, one-half unit.

Open to Freshman and Sophomore students.

CLOTHING I.—Instruction and practice in hand and machine sewing; the use of the machine and its attachments; use of commercial patterns; history and development of the textile industry; practice in knitting and crocheting, and making of simple garments. Laboratory, two hours a week; recitation and demonstration, two hours. Credit, one-half unit.

Open to Freshman and Sophomore students.

Charges and Terms

DISCRIMINATING patrons who study the advantages and the charges of the best junior colleges in the United States will find the rates of Gulf Park comparatively low. On the other hand, it is not the policy of Gulf Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled, and to charge only what good business sense demands for the maintenance of such a school. The charges shown below represent the lowest figures consistent with the excellence of the instruction offered in class room and studio, and with the abundance of food, properly varied and well served, that is provided at all seasons of the year. Beyond this, Gulf Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the training of every girl. The value of Gulf Park's peculiar good fortune, shared by every student, in its proximity to the sea and its delightful climate, can not be estimated in money, nor does it enter into the charges; yet it may well be considered in the selection of a school. Gulf Park has no "confidential terms," and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalog.

Charges for the School Year 1935-36

A registration fee of \$25.00 should accompany the student's application for entrance, and this amount will be credited on the first payment for board and tuition.

Tuition, instruction in all academic subjects; excellent meals; room with adjoining bath; and the following, ordinarily considered extras; physical education, dancing, swimming lessons, elementary golf instruction, two semester hours of instruction in Speech or Home Economics, artist entertainment course, use of infirmary and attendance of nurse in minor illness; for the session..... \$840.00

Students are received only for the entire session or part thereof unexpired at date of entrance. The installments due on entrance and on November first, a little over fifty per cent, pay to the Christmas vacation. The balance, due January first and March first, pays for the remainder of the session. No reduction will be made for absence unless the student is kept away from the college for at least four weeks on account of her own illness, on the advice of the college physician. In such a case Gulf Park will divide equally with the patron the loss for the enforced absence.

The only additional charge, which applies to each resident student is \$25.00, which pays for her laundry, within liberal specified limits, for the college year.

The above fees are payable \$250 on or before entrance in September; \$200 on November 1; and the balance in two equal amounts, January 1 and March 1.

It is the policy of Gulf Park to include under the regular charges every literary requirement for graduation and many subjects and phases of cultural training that are commonly

considered "extras." The optional charges which follow apply to students who wish to specialize in the subjects named, or to supplement their literary work along these lines.

Clergymen and educators, regularly engaged in active service, are allowed a discount of 10 per cent on the charge for board, tuition, etc., and a discount of 20 per cent on extras.

Provision is made for students who prefer to remain at the College during the Christmas holidays at an extra charge of \$2.50 per day.

After the receipt of an application and the registration fee of \$25.00, tentative room reservation is made, if possible. References are consulted by Gulf Park. If for any reason the applicant cannot be accepted by the college, the registration fee will be returned.

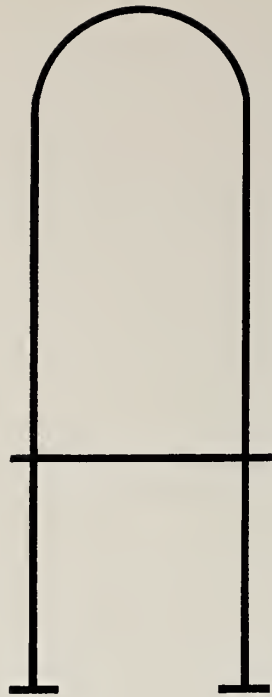
Optional Fees for the Year

Payable one-fourth on or before entrance in September, and the balance in three equal amounts, November 1, January 1, and March 1.

Piano, elementary pupils, two individual lessons per week	\$125.00
Piano, two individual lessons per week with the director	175.00
Piano, in groups of four, two lessons per week, with director	75.00
Voice, two individual lessons per week	125.00
Violin, one hour individual lesson per week	150.00
Use of piano for practice, one hour daily	16.00
(Each additional half hour, \$4.00)	
Harmony, small classes	30.00
Advanced Harmony with Albert V. Davies	50.00
Foods, one course	65.00
Materials used in Foods, one course	20.00
Clothing, one course	65.00
Art, eight hours per week	125.00
Speech, four class lessons per week, coaching, etc.	75.00
(See page 47 and 57)	
Dancing, two individual lessons per week	100.00
Shorthand and Typewriting	75.00
Use of typewriter, one hour daily	10.00
Bookkeeping, in small class	50.00
Laboratory Fees: Chemistry or Biology	15.00
(Extra charge for unnecessary breakage or wastefulness.)	
Riding, twice per week (with instruction)	85.00
Graduation Fee, including Diploma or Certificate	7.50

A student who takes more than one of the above subjects for which an extra charge is made, and who pays \$100.00 or more for the first extra, will be charged only one-half of the rates quoted for extras beyond the first.

Eight honor scholarships, each \$100, are granted each year to high school graduates of outstanding merit, preferably not more than one in any one state. To be eligible an applicant must rank in the upper tenth of her class in scholarship, and must be distinguished for loyalty and qualities of leadership. Eight service scholarships—each amounting to \$100 and calling for six hours of service per week, are granted each year almost invariably to former students who find it difficult to continue their education in Gulf Park without such assistance.



Brief Summary

an infirmary with efficient and sympathetic supervision, and a system of counsel on the subject of economy and propriety in dress.

It keeps a stable of excellent saddle horses and conducts a Department of Riding under a trained and successful instructor.

It is cosmopolitan rather than sectional in atmosphere, since both teachers and students are drawn from practically every state in the union as well as from various foreign countries.

It has an exceptionally strong faculty, trained in the best universities and conservatories in America and Europe, and with broad experiences and cultural background.

It maintains a limited resident enrollment, carefully selected by required references, giving in return an atmosphere of family life of culture, comfort, and happiness. True social graces are exemplified and taught.

It is proud of its system of close personal cooperation between teacher and pupil — a cooperation that overcomes minor difficulties and provides tutoring at reasonable expense in case of serious difficulty.

Its semi-country life makes for freedom and repose, while its close proximity to New Orleans offers such advantages as city shopping, visits to Old French Town, and opportunities for attending theatres, operas, balls, and the world-famous Mardi Gras.

Its location makes possible, at little extra expense, trips to the Evangeline Country, to the Mobile Azalea Trail, and to the

IT is located in the most healthful spot in the entire South—a section rich in historic romance and semi-tropical beauty, yet with such hotel and highway accommodations as invite visiting patrons to linger.

It has magnificent buildings modernly equipped, protected by all safety devices, and made attractive by such conveniences as a bath adjoining each bedroom, six student sun-parlors overlooking the sea, light and airy dining hall with sea view, and ice-cooled artesian drinking water on every floor.

It is provided with a scientifically equipped kitchen, in charge of a trained and experienced dietitian, who uses only food and milk supplies inspected by city officials.

It renders to students free of charge such assistance devices as a student bank,

of Gulf Park Advantages

nationally famous Natchez Garden Pilgrimage.

It keeps expenses at a minimum in proportion to the advantages offered, and has eliminated "extras" as far as possible.

It is blessed with a climate that encourages out-door life the year around. Sports in a new glass-enclosed swimming pool, salt water bathing in the Gulf, sailing, surf-board riding, canoeing, and

horseback rides through pine, magnolia and giant live oak add zest to life.

Its graduates successfully bridge the difficult gap between high school and university and enter the leading institutions in the country with full credit.

It faces the Gulf of Mexico, with its inspiring and ever-changing beauties of billows, clouds, islands, ships, sea birds, beach, and moonlit calm.

R E G U L A T I O N S

Testimonials of character and a health certificate are required before a new pupil is received. References are given by the college on request.

Pupils from a distance live in the college dormitories.

If a pupil's influence or conduct is considered by the college unwholesome or seriously objectionable, or if her health is a menace, her withdrawal will be required.

Students must obtain permission before leaving the college campus and beach.

Permission to spend the night on the coast, except with very near relatives, is not given.

Students unable to keep school appointments are expected to stay in the infirmary.

Gulf Park does not lend money to students. School supplies are cash. No account should be opened in the city.

All permissions and requests from patrons should be addressed to the dean of the home department, and are subject to her approval.

Pupils are expected to keep school ap-

pointments and to respect all regulations even during the visits of parents or friends.

No student may go swimming, sailing, or riding by horseback, airplane or automobile unless parents or guardian assume all responsibility in case of accident of any kind.

Young women who have been married are not accepted as resident students.

It is highly important that students be present on the opening days of school in September and in January, and that they remain through the last day preceding the Christmas holidays and through Commencement at the end of the school year.

The College reserves the right to enforce these and other established rules and regulations, and to adopt and enforce such other rules and regulations as may, in the discretion of the college authorities, be for the best interests of the students of the school. Patrons and students accept all conditions of this catalog and all general regulations of the college, now effective or hereafter adopted, when students are registered.

Junior College Department

ANDERSON, LOUISE	Virginia
ANDERSON, VIRGINIA	California
AUSTIN, NORMA	Colombia, S. A.
BAKER, LOUISE	Mississippi
BELL, GENEVA	Arkansas
BELL, JOSEPHINE	Texas
BELLOWS, HELEN	Illinois
BETZ, MARJORIE	Indiana
BLACK, ELISABETH	Arkansas
BLANCHARD, PHYLLIS JEANNE	Oklahoma
BORUM, EVELYN MAY	Tennessee
BRANDON, HARRIET	Florida
BRASHEAR, ELEANOR	Tennessee
BREWER, LOTTIE MAY	North Carolina
BULLOCK, ANNE	Illinois
BULPITT, BETTE	Illinois
BYRAM, EDITH	Arkansas
CAIRNS, DOROTHY	Illinois
CARPENTER, DOROTHY	Mississippi
CHOWEN, BETSY ANNE	Illinois
CLOUD, KATHRYN ALICE	Ohio
CONWELL, CATHERINE	Illinois
CORDELL, HELEN MARIE	Oklahoma
CORDELL, JULIA	Oklahoma
COULTAS, ELIZABETH	Illinois
COX, MINNIE GAY	Mississippi
DAVES, SADIE BELLE	Alabama
DeMOTTE, MARY ELLEN	Missouri
DICKINSON, MARGARET	Illinois
EASTON, DOROTHY	Louisiana
EBERNAU, NAN	Wisconsin
EICHELBERGER, NANCY LEE	Ohio
ELAM, MARY	Indiana
ENGLAND, MARGARET	Mississippi
EREHART, EMLEY	Indiana
ETTINGER, MARTHA	Ohio
FROST, ESTHER	Kansas
GARIBALDI, DOROTHY	North Carolina
GASTON, BLAIR	Mississippi
GEORGE, BESSIE	Michigan
GILBERT, JULIA	Louisiana
GRAY, ROBERTA	Mississippi
HARDY, JOHNNIE MAE	Mississippi
HARL, FLORENCE	Hawaii
HARTMAN, PAULINE	Mississippi
HENDERSON, EDMONA	Illinois
HENRY, ELMA	Mississippi
HERZ, BETTY	Missouri
HILL, GERTRUDE	Illinois
HOLDERNESS, MARY JANE	Illinois
HOMANS, MARGARET	Kentucky
HOOG, ELLEN MARY	Alabama
HOWARD, GERALDINE	Tennessee
HUDSON, BOBBIE	Arkansas

Gulf Park

HUTCHINSON, JULIA	Texas
INGRAM, MARION	Mississippi
JOSSMAN, JANE	Michigan
JUNG, FELICIE	Louisiana
KALISH, KATHRYN ANN	Missouri
KEMP, BETTY	Mississippi
KESSLER, FLORENCE	Missouri
KLISE, JOY	Michigan
KNOX, MARGARET MARY	Illinois
LEAPER, FRANCES MARILYN	Wisconsin
LONGLEY, ISOBEL	Wisconsin
LOOMIS, MILDRED LOUISE	Oklahoma
LYONS, JULIET	Oklahoma
McAULIFFE, KATHERINE	Texas
McWANE, HELEN	Alabama
MARKWARDT, MILDRED	Missouri
MARRIOTT, PEGGY	Illinois
MAYGINNES, MARY CORNELIA	Oklahoma
MEEK, DOROTHY	Indiana
MENGER, EMILY	Mississippi
MEREDITH, BILLIE ANN	Texas
MILLARD, MARY	Illinois
MILLER, ANNA MAE	Indiana
MOODY, MAXINE	Oklahoma
MORRIS, FRANCES IRENE	Missouri
MURPHY, BETTY	Mississippi
MURPHY, THEODOSIA	Arkansas
NICHOLIE, MARGARET	Michigan
NORTHROP, LOUISE	Mississippi
OBERWETTER, EVA RUTH	Texas
OTIS, MINNIE	Mississippi
PEARCE, LUCILLE	Tennessee
PHELPS, VIRGINIA	Missouri
POINDEXTER, CORA LEE	Mississippi
POWELL, DOROTHY	Texas
PUSTER, MARCYA	Illinois
RAUB, ISABEL	Pennsylvania
REICH, JEAN	Alabama
RHEA, LILLIAN	Kentucky
RHODES, ALICE WHITE	Arkansas
RIPPEY, FRANCES	Missouri
ROZIER, JANE	Missouri
SAMPLE, PEGGY	Alabama
SANNER, BROOKE	Maryland
SCHMIDT, MARTHA KATE	Kentucky
SCHREIBER, VIRGINIA	Cuba
SENSENBRENNER, GRACE	Wisconsin
SELBY, EVELYN	Mississippi
SHOEMAKER, ANNA LOUISE	Arkansas
SKELLIE, ELAINE	Mississippi

Students, 1935-36

SMITH, MARGARET	Wisconsin
SOANS, JACQUELINE	Illinois
STALLCUP, LYNETTE	Missouri
STEVEN, KITTY	Illinois
SUNDBY, JUNE	Texas
TAGGART, HELEN	Indiana
THIBAUT, MARY LILLIAN	Arkansas
TRIMBLE, BETTY JANE	Illinois
TRIPLETT, MARY ALICE	Mississippi
VAUGHAN, ALICE	Texas
VOORHIS, NANCY	Oklahoma
WANLESS, BONNIE	Illinois
WALLIN, SARA	Arkansas
WARNER, GLADYS	Iowa
WASHER, MARIANNA	Illinois
WELLS, MAXINE	Illinois
WESSLING, MARJORIE	Indiana
WILKINS, WILMA	Mississippi
WILLIAMS, GRACE	Mississippi
WILLIAMSON, CATHERINE	Illinois
WOLEBEN, PEGGY	Mississippi
WOOD, DOROTHY	Missouri
WYATT, FRANCES	Kansas
YOUNG, ELLEN	Kansas
ZOLLMAN, MAURINE	Indiana

High School Department

ALLEN, JEANNETTE	Ohio
AUSTIN, BETTY JANE	Michigan
BALLARD, BETTY	Indiana
BECKLER, ROBERTA	Illinois
BLYTHE, BETTY	Michigan
BOGGS, CELIA JANE	Kansas
BRADLEY, BEVERLY	Alabama
BROOME, CARYL	Mississippi
BROOME, BETTY	Mississippi
CIBRAN, TETE	Cuba
COOMBS, JOAN	Michigan
CORBETT, REBA	Kansas
DALY, ANNE	Arizona
DEAL, DONNA	Illinois
DORCHESTER, CRAIG	Texas
DUNHAM, HELEN	Michigan
ELLIS, JEAN	Texas
ETTINGER, BEATRICE	Ohio
ETTINGER, MIRIAM	Ohio
FUNK, LENA B.	Kansas
GANIER, ETHEL DAVIS	Mississippi
GARBER, KATHERINE	Alabama
GAY, MARY ELIZABETH	Mississippi

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GRAHAM, HARRIETT	Texas
HALL, NANETTE	Oklahoma
HAYS, SAMMIE JO	Arkansas
HENDERSON, HAZEL	Georgia
HYATT, PEGGY	Oklahoma
ILFELD, DOROTHY	New Mexico
JACKSON, JANE FARRIOR	Arkansas
JOHNSON, PAULINE	Illinois
JOHNSTON, ALICE	Alabama
JONES, SARA MARGARET	Alabama
KING, DOROTHY	Tennessee
KIRK, MILDRED	Texas
KNAPP, ELEANOR	Illinois
LACK, BETTY JANE	Oklahoma
LAY, NELLIE KING	Alabama
LEWIS, BESSIE	Texas
MANDEL, ELEANOR	Illinois
MARKS, ALEXIA	Kansas
MCCLURE, GENEVIEVE	Alabama
MECKS, LOIS NELLE	Alabama
MESICK, MARION	Illinois
MULLIN, LESLIE	Georgia
NUNN, ECCE	Alabama
OLINDE, YVONNE	Louisiana
ORGAIN, ALLENE	Texas
PAUL, RUTH ELLEN	Oklahoma
RAWLS, DOROTHY	Texas
REEVES, DOROTHY	Tennessee
RHEA, MARY IDA	Texas
RICHTER, JOSEPHINE	Indiana
ROWAN, JANE	Arkansas
SCHREIBER, JANE	Cuba
SIMS, VIRGINIA	Louisiana
STANSBURY, ALICE MAY	British Honduras
STECK, HARRIET	Texas
TIPPING, ANITA MARY	Mississippi
TOBIN, EUPHEMINE	Louisiana
TRILCK, MARY ELIZABETH	Alabama
WADDEL, MARY	Texas
WEHLE, WINONA	Michigan
WEIR, MARY ANNE	Kentucky
WHEELER, EUGENIA	Oklahoma
WINNER, RUTH	Florida
WOODRUFF, VIRGINIA	Georgia
WRIGHT, BEBE	Kentucky
WYATT, JEAN	Kansas

Special Students

BROOKS, MRS. GLADYS	Mississippi
BUCK, BETTY	Illinois
DEVORE, JANE	Mississippi
HARPER, MARGARET	Mississippi
JONES, MARGARET DELL	Mississippi
KROHN, MRS. CLETA	Mississippi
MCNAIR, MRS. J. C.	Mississippi
THOMPSON, MRS. BOB	Mississippi

THE purpose of this catalog has been to give in brief fashion the information which prospective patrons should have. It is characterized by candor and genuineness—qualities sought by Gulf Park for itself as well as for its pupils. To supplement the information given by the catalog, full correspondence and personal interviews at the college are cordially invited.



